

From the President

As I am preparing this issue of the LLA newsletter, more and more events are being canceled or postponed. There is a 30-day travel ban on travel to and from Europe (UK included). Locally, St. Louis City and County have capped all public events at 50 people. The bishops of some dioceses have issued dispensations from Sunday Mass attendance; while other bishops are calling for more scheduled Masses, to allow for smaller congregations at each Mass.

We have no way of knowing what the next few months will bring. **We still plan on holding our LLA convention in July, as scheduled.** From the medical reports I have seen, the corona virus is killed in extreme heat and sunshine—both of which St. Louis usually has in abundance from June through August. Our venue at St. Mary's can only hold about 200 people in the Hall, so we were planning on a "small" event, anyway.

We have extended the date for early registration to May 15, 2020, as reflected in the revised Convention Registration Form, attached to this newsletter. We hope that will assist all of you in your plans to attend the convention. The presenters have all been confirmed (pending any illness or other obstacle), and their names are included in the detailed convention description below.

In the meantime, get lots of rest, keep your immune system high, drink lots of fluids, and keep your intake of Vitamin C as high as practical for your own situation.

On the spiritual level, pray for the sick and their caretakers. Pray that we, as a society, will turn back to God, and ask forgiveness for our sins, offenses, and negligences.

Memor et fidelis

Regina Morris, President
Latin Liturgy Association
March 25, 2020

2020 Latin Liturgy Association National Convention
St. Louis, MO, July 10-12, 2020
St. Mary of Victories Church, 744 South 3rd
Convention Hotel: Drury Plaza Hotel at the Arch

As mentioned in the December, 2019, newsletter, the 2020 LLA Convention will be held at St. Mary of Victories Church in St. Louis. St. Mary's is the second oldest church in the city of St. Louis, and is a half-mile walk from the hotel. If you drive from the hotel, the distance is about a mile, due to one-way streets.

You are not required to stay at the Drury Plaza hotel. If you prefer to stay somewhere else, and drive to St. Mary's, there will be a guarded lot available for parking across the street from the church at no extra charge. There is a \$20 / day charge for parking at the hotel (unlimited in and out privileges). We have reserved a 6-passenger golf cart to shuttle convention attendees from the hotel to the church, as needed.

As noted on the enclosed convention registration form, the Historic Church Tour on Friday, July 10, is optional, and has a separate fee. On Saturday morning, we will begin with a sung Pontifical Requiem Mass (Extraordinary Form) for the repose of the souls of deceased LLA members. This Mass will be offered by His Excellency, the **Most Reverend Thomas J. Paprocki**, Bishop of Springfield, IL. Bishop Paprocki is a Life Member of the Latin Liturgy Association and has offered Mass at previous LLA conventions.

Our keynote speaker will be **Raymond de Souza, KM**. Mr. de Souza is a Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem and of the Sovereign and Military Order of Malta. Born in Brazil, de Souza has addressed Catholic audiences in 37 countries. He is fluent in English, Spanish, French, and Portuguese. De Souza is a regular contributor to *The Wanderer*. You can learn more about him at his website www.RaymonddeSouza.com

Other confirmed speakers include LLA member, **Msgr. Richard Soseman**, who will speak on the canonization process for Archbishop Fulton Sheen, and **Michele Bowman**, artist and restorer of sacred statues and other religious artwork. Our sister organization in the United Kingdom, the Association for Latin Liturgy (ALL), will send **Fr. Anton Webb**, who will speak to us about the new *Graduale Parvum* and its use in the UK. Vespers and Compline on Saturday are also planned. There will be a meeting of the National Council of the LLA on Saturday evening.

On Sunday, we will assist at the regularly scheduled Ordinary Form Latin Mass at St. Mary of Victories at 9:00 a.m

offered by **Fr. Brian Harrison**. For those members who prefer the Extraordinary Form, there are five locations in the St. Louis metropolitan area that offer Traditional Latin Masses every Sunday. Maps and travel assistance to the alternate locations will be provided as needed. For those members who remain at St. Mary's for Mass, we will offer light breakfast items after Mass, and **Dr. Nancy Llewellyn** from Belmont Abbey College will speak on teaching and learning the Latin language.

We will reconvene for a closing luncheon and speaker. Our luncheon speaker will be **Msgr. Michael Witt**, the author of *Saint Louis: The Story of Catholic Evangelization of America's Heartland*, (volumes 1 and 2). He is Associate Professor of Church History at Kenrick-Glennon Seminary, and a radio personality on Catholic Radio's Covenant Network. He will speak on the Council of Trent and its aftermath.

I realize that this Mass schedule is different from our conventions in the past. But with the number of existing Sunday Latin Masses at the various St. Louis area churches, this will offer convention goers choices of where to attend Sunday Mass. All of the five churches will be aware of the convention, and will be accommodating to visitors.

The national LLA officers look forward to being with many of you in St. Louis in July, 2020.

Pre-Convention Church Tour, Friday, July 10, 2020

The churches to be visited on the tour are: **Basilica of St. Louis, King of France** (known locally as the Old Cathedral, since it is the oldest Catholic church in the city); **Shrine of St. Joseph** (where a Vatican-authenticated miracle took place); **St. Francis de Sales Oratory** (home to the Institute of Christ the King in St. Louis); **Old St. Ferdinand Shrine** (where St. Philippine Duchesne lived and operated a school in the early 1800's); **Cathedral Basilica of St. Louis** (with outstanding mosaics); and **St. Cecilia Church** (also beautiful mosaics).

The church tour will depart the Drury Plaza at the Arch at 9:00 a.m. on Friday, July 10, 2020, and return by 4:00 p.m. that day. The \$50.00 fee includes air-conditioned bus, box lunch, and donations to all the churches that will be visited. In order to break even at least 40 people need to register for the tour. The maximum number that can be accommodated is 48. If fewer than 40 people have signed up for the tour by June 30, 2020, the tour will be canceled. If more than 48 sign up, then a waiting list will be formed, based upon the date payment was received.

Volunteers still needed to lead Rosary in Latin

To prepare for the Pontifical Mass on Saturday morning, Bishop Paprocki has asked for a thorough practice session on Friday evening, July 10, 2020. This will include all clerics and servers who will be participating. The exact time of the practice will be determined once Bishop Paprocki's travel plans have been announced.

We are asking for LLA members from outside the St. Louis area, who will have arrived earlier on Friday, to volunteer to lead the group in praying the Rosary in Latin at the hotel at 9:00 p.m. Prayer cards in Latin will be available for participants who may need a little extra help with the words.

If you are able to help by leading the Rosary in Latin, please email Regina Morris at morrisrp@swbell.net. If enough volunteers come forward, you can alternate leading the mysteries.

National Council of the Latin Liturgy Association

The National Council includes representatives from all local LLA chapters, current and past national officers, and other advisers. The National Council is scheduled to meet during the upcoming National Convention in St. Louis on Saturday evening at 7:00 p.m. in the hotel courtesy room.

There are 22 current members of the National Council. They are, in alphabetical order: David Barton, Alex Begin, Dr. Joseph Beierle, Thomas Bird, Scott Calta, Ted Cover, Jane Errera, Richard Gallas, Dr. James Hitchcock, David Kubiak, Bill Leininger, James Likoudis, Anthony Lo Bello, Regina Morris, James Mooney, Dr. William Mahrt, Jim Pauer, Father Frank Phillips, Father Robert Skeris, Allison Smith, Kenneth Solak, and William Torchia.

If you are a member of the National Council, and will NOT be able to attend the Convention and the National Council meeting, please contact Regina Morris at morrisrp@swbell.net. If you are NOT a member of the National Council, but would like to attend the meeting as an observer, you are welcome to come. Please contact Regina Morris ahead of time, to be sure of having sufficient seating.

News from the Chapters

Chicago Chapter

As of 13 March, 2020, the Archdiocese of Chicago has suspended public Masses in the archdiocese. St. John Cantius has responded by continuing their normal Mass schedule as private Masses in the Cloister Chapel that are being live-streamed. The church itself will be open daily "all day" for private prayer. Confession will be available for those in "dire sacramental need". Go here to see the Masses live-streamed: https://www.cantius.org/go/news/detail/live_stream_of_masses/

Cleveland Chapter

The Basilica of St John the Baptist in Canton, OH, will be offering a TLM Low Mass on the Saturdays of Lent. As stated in their bulletin, a group of parishioners joined together to petition for this Mass to be available.

Detroit Chapter

Archbishop Allen Vigneron has designated St. Joseph Oratory as an Archdiocesan Shrine. The Academy of the Sacred Heart decided to close the school to outside activities as of March 15, 2020. Archbishop Vigneron suspended all public Masses in the Archdiocese of Detroit through Monday, April 6. The Triduum in the Extraordinary Form is still planned at the Academy at this time.

Philadelphia Chapter

As of March 12, 2020 and until further notice, Archbishop Nelson Perez has dispensed the faithful of the Archdiocese of Philadelphia from the obligation to attend Sunday Mass. All regularly scheduled Masses in our churches will remain open to the public for those who wish to attend. Masses are to be celebrated in the usual manner. Daily Masses, weddings, funerals and public devotions are to take place as scheduled and planned.

Pittsburgh Chapter

Bishop David Zubik has made the decision to cancel all weekday and Sunday Masses in the Diocese of Pittsburgh effective Monday, March 16, 2020, until further notice. Arrangements are being made to live stream more Masses in the days ahead. Bishop Zubik is calling for a special day of prayer in the Diocese of Pittsburgh on Wednesday, March 25, 2020, the Feast of the Annunciation.

For now, the Centennial Mass and Banquet, celebrating 100 years since the founding of the Woodlawn Council 2161 Knights of Columbus, is still scheduled to take place on Saturday, June 20, 2020, at noon at St. Titus Church in Aliquippa PA.

On Dec. 16, 2019, the chapter donated \$1000 to the FSSP Seminary Fund. The chapter enrolled Bishop Zubik in a Christmas Novena of Masses offered by the priests of the FSSP at Our Lady of Guadalupe Seminary. The chapter also placed the name of President Trump at the altar of St. Jude at the National Shrine of St. Jude in Chicago, to be remembered in the Masses and prayers of the Claretian Missionaries.

The Pittsburgh LLA chapter sent 2019 Christmas greetings to the Holy Father, which were acknowledged by Msgr. L Roberto Cona from the Vatican Secretariat of State.

St. Louis Chapter

The 5th annual Joseph Challenge Pilgrimage for men, ages 18 and up, will take place May 2-3, 2020. The walking pilgrimage will begin at St. Joseph Church in Manchester, MO; walk to the Carmel of St Joseph for Holy Mass, and continue to St. Joseph Church in Clayton, MO for a total of 14.5 miles on Saturday. On Sunday, the men will walk to St Joseph Shrine in the city of St. Louis for the closing Mass, another 9.5 miles. For details, go to <https://josephchallenge.com/>

Archbishop Carlson, on March 16th, suspended all public Masses until Palm Sunday. All churches will remain open for personal prayer.

News from Members

LLA member, **Dr. Joseph Beierle**, recently sent photos from two past LLA national conventions (Indianapolis 2004 and St. Paul MN 1997) to President Morris. How young everyone looks!

LLA vice president, **James, Mooney**, noticed that Father Bede Price, MA, who has spoken at an LLA St. Louis Chapter meeting in the past, is now pastor at Church of the Assumption in Nashville, TN. Father Price was in the news recently, when his church was severely damaged in the March 3, 2020 tornado that passed only 100 yards away, in the middle of the night. Father Price was able to rescue the Blessed Sacrament from church and reserve it in a safe place. The church is the designated location for the Traditional Latin Mass in the diocese of Nashville, as well as for the Syro Malabar rite. The north transept, sacristy, steeple, and roof have been severely damaged. Father Price is offering Mass in the nearby Methodist church while cleanup efforts continue. Donations are being received at <https://www.assumptionchurchnashville.org/>

LLA member, **Carl Moore**, recently sent President Morris the program from the installation of the Very Rev. Joseph W. McQuaide, IV, as the rector of the Cathedral of St. Peter, Wilmington, DE, on the Feast of the Chair of St. Peter (Feb. 22, 2020) by the Most Rev. W. Francis Malooly, D.D., Bishop of Wilmington. The *Kyrie* from Mass XI, and the *Agnus Dei* from Mass VIII were chanted. At Communion, the *Panis Angelicus* (Lambillotte) and *O Sacrum Convivium* (Tallis) were sung. The rest of the Mass was in English.

LLA member, **Michael Morrell**, attended a Latin Mass on March 6, 2020, at St Charles Church in Staten Island last Friday and found it to be well attended and a superbly done liturgy. The celebrant (30 years old!) was a teacher at the local Catholic high school and the setting in a 1970's Novus Ordo church was handled well. It is the hope of many that this will become a regular Mass at St Charles.

LLA member, **James J. Richardson**, is the Director of Music at St. John the Evangelist Church in Goshen, IN. He has created several practice videos on YouTube to assist singers who are using his edition of several Latin motets. His "byline" on YouTube is "Serviam Scores". These videos include: "*Vox Clamantis in Deserto*" (las Mueles), "*Dix Maria*" (Hassler) and "*Regina Caeli Laetare*" (Lotti). Mr. Richardson also has a collection of motets called, "*Carmina ad Eucharistiam Celebrandam*" which has practice videos for 8 more Latin motets.

Requiescant in pace

LLA Life Member, **James A. Campitelli**, from Staten Island, passed away on 23 July, 2019.

Most Reverend Paul D. Sirba, Bishop of Duluth MN, passed away suddenly at age 59 on Dec. 1, 2019, from a heart attack. Bishop Sirba was not a current LLA member. However, when he was ordained to the priesthood in 1986, he offered his first Mass at St. Agnes Church in St. Paul, MN. LLA member, **Max Kaiser**, remembers the occasion. The main Masses at St. Agnes are in Latin, either Ordinary or Extraordinary Form. Bishop Sirba was also instrumental in facilitating the weekly offering of the Traditional Latin Mass at St. Benedict's Church in Duluth.

News Notes

Origins of Catholic Words: A Discursive Dictionary

The Catholic University of America Press has just published "[Origins of Catholic Words: A Discursive Dictionary](#)" (ISBN 9780813232300) by former LLA Chairman **Anthony Lo Bello**. The book is an etymological and encyclopedic dictionary of the vocabulary of the Catholic Church. Lovers of the Latin liturgy will find much to enjoy on each of the 576 pages. Among the entries are articles entitled: *Dies Irae*, Extraordinary [Form], Latin, Mass, Neo-Vulgate, Organ, *Pro Multis, Quo Primum*, Vulgate, and Wreckovation. Special attention is given to traditions in the Church that have disappeared in the last half-century.

The description on Amazon says, "The study of the vocabulary of the Catholic religion may be taken as a definition of the liberal arts. Lo Bello has assembled, over a number of years, lucid and wide-ranging remarks on the etymology and history of the words that occur in the study of the Catholic religion. A true labor of love, this sophisticated, one-of-a-kind dictionary will delight those who take pleasure in learning. Anyone interested in words and language—indeed, in culture, will find something interesting on every page. This is a book one may read and not just consult. There have been many changes in the Catholic Church since 1962, and one of the goals of this book is to describe what will soon be missing from the memories of all living people." The paperback edition is available from Amazon for \$29.95.

Brebeuf Hymnal: three versions of the Stations of the Cross

If you are still wondering if you should order a copy of the [Brebeuf Hymnal](#), perhaps this will help you: It contains three different versions of the Way of the Cross. Beginning on p. 879 is the Way of the Cross by Father Fulton Sheen (written 20 years before he was consecrated a bishop). The traditional Way of the Cross by St. Alphonsus Liguori begins on p. 903. The third version (beginning on p. 921) is the one by then Cardinal Ratzinger, first used in public on Good Friday, 2005. All three versions include verses of the *Stabat Mater* in Latin and in English. <https://www.ccwatershed.org/hymn/> contains ordering information.

News from Una Voce

Dr Joseph Shaw, secretary of Una Voce International (FIUV), has authored a booklet, "How to attend the Extraordinary Form", which will be released April 3, 2020, in the UK. Go to www.ctsbooks.org for more information.

News from the Priestly Fraternity of St. Peter

St. Francis de Sales Catholic Church in Mableton, GA is the FSSP parish in the Atlanta area. They have undertaken a "Liturgical Year" project by digitizing much of Dom Gueranger's 15 volume work, and making it available on their web site at <https://fsspatl.com/liturgical-year>. You can also sign up to receive the relevant meditation of the day by email, by going to <https://fsspatl.com/email-subscription>. There is no cost for this service, and you do not need to be a parishioner to

participate.

In case you missed it, LiveMass is the website of the FSSP apostolate in FL that livestreams the Holy Mass daily from Sarasota, FL, Warrington, England and Fribourg, Switzerland, with sermons in English and French respectively. It provides recordings of Masses at the Guadalajara apostolate with sermons in Spanish. You can also find links to the text of the Mass and Divine Office in Latin and English (plus several other languages). iMass is the handheld version of LiveMass, providing all the features of the desktop version plus a handy *Rituale Romanum* for priests (the formulae for various blessings, etc.), and of course, “the map.”

The map is not a community board or Google search that may include errors or unapproved Masses. Each Mass location is vetted by Fr. Fryar (from Sarasota) for ecclesiastical legitimacy and informational accuracy. Locals can submit information about Latin Masses in their area using the “Add a Location” feature, and the locations that pass muster are added with the next software update. Please note that the map feature is ONLY found in the iMass app version of LiveMass. It cannot be accessed via desk-top computer like the other features of the www.LiveMass.net web site.

LiveMass has increased the size of their Amazon server to four times the size it was. This should give them ample bandwidth moving forward. The larger Amazon server will also cost four times the current streaming costs. If you could help them with a monthly donation of something to go toward their streaming costs, they would truly appreciate it. They can take donations via paypal on the livemass.net website.

News from the Institute of Christ the King, Sovereign Priest

According to their website, the 4th Annual Gregorian Chant Workshop, with Canon Wulfran Lebocq, former chant master at the Institute’s Seminary in Gricigliano and currently Prior at Sacred Heart Church in Limerick, Ireland, will still be offered at St Francis de Sales Oratory, St. Louis, MO on May 1-3, 2020. The workshop will start for all participants on Friday, May 1, at 4:00 pm. For advanced singers, there will be Friday morning classes, beginning at 9:00 am, which will offer intensive teaching and practice. For updates, go to <https://institute-christ-king.org/stlouis-news/900-chant-workshop-2020>

News from Extraordinary Faith

Episode 19 of Extraordinary Faith – New York City Part 1 of 2 – is now available for viewing on the Extraordinary Faith channel on YouTube and Vimeo. We’ll pay a visit to Sacra Liturgia, one of the world’s largest conferences on traditional sacred liturgy. We’ll speak with Cardinal Raymond Burke, one of the Church’s most enthusiastic advocates of the Traditional Mass. We’ll talk with two of the conference speakers: Dom Alcuin Reid, the liturgical scholar who organizes the event, and a professor who will explain to us the theological understanding of beauty. We’ll speak with the Dominican priest who hosted the conference in his parish, and we’ll take you to the Solemn Pontifical Mass that crowned the conference. Here is the YouTube link: <https://www.youtube.com/watch?v=xyMv-wdQ9XI>

News from traditional Carmel of Jesus, Mary and Joseph, Fairfield, PA

In previous issues of the LLA newsletter, we have reported the founding of the traditional Carmel of Jesus, Mary and Joseph, in Fairfield, PA. In 2018 and 2019, the nuns completed the dry stone woodshed, guest cottage (serving as a temporary chapel), caretaker’s residence, enclosure fence, pasture fencing, entry stone wall, barn, orchard, and chicken coop. In 2020, work has begun on the work rooms and recreation rooms. The nuns plan to live in the workrooms, as soon as they are completed, until the rest of the construction is finished.

The structures are all made of stone masonry with lime mortar, timber framing, reclaimed wood, and wood burning heaters and stoves. The goal is to be almost completely self-sustaining—with gardens, pastures, and farm animals. The Carmelite charism of prayer is the backbone of the monastery. The nun’s primary mission is to pray for the Church and its priests, using the traditional Latin forms of all liturgies. To donate, go to <https://www.fairfieldcarmelites.org/> for details.

“Birettas for Seminarians” Project expanded

John Hastreiter, manager at Leaflet Missal Co. has expanded his “Birettas for Seminarians” project to include the following items, which are part of the inventory at Leaflet Missal Co.:

Help a Seminarian” Book Package \$75.00

Clericool Collar \$12.50

Urban Permanent Fabric Collar \$29.95

Roman Collar Clerical Shirt \$54.00

Biretta \$100.00

Surplice \$151.00

Sick Call Set \$195.00

Alb \$161.00

Compact Mass Kit \$475.00

The concept is that there are seminarians who are in need (and who can register their need at the Leaflet Missal web site); and there are possible donors who do not personally know a seminarian who needs financial assistance with the above items. The donor can choose their gift based on what they can afford, and Mr. Hastreiter will make sure that a worthy recipient gets it. Go to <https://www.leafletonline.com/support-a-seminarian> for more information.

US Bishops approve new translation of hymns in the Liturgy of the Hours

The January 2020 edition of *Adoremus* reported that at their Nov. 2019 meeting, the US bishops approved a more faithful English translation of the Latin hymns that are part of the second edition (Editio typical) of the *Liturgia Horarum*.

The current Latin edition of the *Liturgia Horarum* (in six volumes) is available from the Midwest Theological Forum. The Latin edition was published in 2000, printed in Italy, and received an Imprimatur in 2009 from then Cardinal George, Archbishop of Chicago.

The approval of the hymn translations is part of the overall effort of the US bishops to issue a complete new second edition of the Liturgy of the Hours in English. Speculations about when this new official English edition will be available for purchase, range from 2022 to 2025.

LLA President Morris would just like to see the 294 hymns with the original Latin and English translations side by side. We will just have to wait and see how this all develops.

If you are someone who prays and sings the current (2020) Liturgy of the Hours in Latin and have some suggestions to offer to our members, we would be happy to include your advice in a future issue of the LLA newsletter.

CMAA Summer Events still scheduled

As of the time of writing this newsletter, the Church Music Association of America is still planning to hold three summer courses in chant and sacred music, June 15-19, 2020, at the University of Florida, Gainesville. This will be followed by the annual Colloquium, June 22-27, 2020, at Jesuit High School in Tampa, FL. Go to <https://musicasacra.com/> for updates.

[Editor's note: June 15-19, 2020 are also the scheduled dates for the Fifth Annual Sacred Music Symposium in Silver Lake, Los Angeles, CA]

Our Sorrowful Mother's Ministry Events for 2020

Scheduled events through the end of March have been cancelled.

Watch Archbishop Lefebvre: A Documentary for free

The Society of Pius X has released a free online version of the recent documentary on the life of Archbishop Marcel Lefebvre. You can watch the 1 hour 44 minute movie here: <https://lefebvrethemovie.com/>. President Morris saw the movie when it was shown in the local theater. She found it to be very well done, with much food for thought.

Rome Life Forum 2020: This event has been canceled.

News from Preserving Christian Publications, Inc.

PCP Publications has recently reprinted the 1962 edition of *Parish Ritual*, edited by Fr. Frederick R. McManus, in association with Fr. Bede Babo, OSB. This 314 page book is in Latin and English. It includes Baptism, Penance, Marriage, Confirmation of the Sick in Danger of Death, Forty Hours, Benediction, and the Funeral Rite, as well as other blessings, and prayers. The imitation leather cover has gilt edges and a ribbon. The cost is \$76.00.

PCP Publications will be exhibiting at our LLA convention in July. However, they will not be able to bring all 34 of their current Books in Print for display. If there is a particular book you would like to see, email Regina Morris at morrisrp@swbell.net with your requested titles.

Square Note—an app for iOS or Android devices

President Morris recently purchased the Square Note app for her iPad (iOS 9.0 or later required) for \$2.99 at the App Store for iPhone and iPad. This app was developed by the Oblates of St. Joseph. It was originally released in 2017 with 600 chants. There are now over 800 chants included with plans to add more. This app is for learning and practicing the Gregorian chants used at Mass (both Ordinary Form and Extraordinary Form). The chants are organized into the following four categories: Mass Propers (Ordinary Form); Mass Propers (Extraordinary Form); Kyriale; and Other Chants. The sound is a "Midi" type of sound. In other words, there is no actual singing on the recordings. The Playback Settings

allow the listener to alter both the tempo and the pitch. The default setting seemed quite comfortable to Mrs. Morris. The chant notation is shown on the screen during playback. The neums are highlighted in pink as they are played, so that you can follow along very easily.

The Ordinary Form Mass Propers follow the content in the 2012 Gregorian Missal published by Solesmes. The Introit (with *Gloria Patri*), Gradual, Alleluia, Offertory, and alternate Communion chants (for years A, B, and C) are included.

The Extraordinary Form Mass Propers elongate both the horizontal episema and the note before the quilisma. All repeated notes are reiterated.

The Kyriale includes the *Asperges*, *Vidi Aquam*, Masses 1-XVIII, and *Credos* I-VI.

The Other Chants includes various Marian antiphons and common chants (e.g. *Adoro te devote*, *Ave Verum Corpus*, *Parce Domine*, *Te Deum*, *Veni Creator*).

The correct title, when looking for this app on Amazon or the Apple app store, is "Square Note: Gregorian Chant Oblates of St. Joseph."

Some chant scholars have criticized this app because of the way the Midi executes various markings in the chant. Mrs. Morris thinks this app is a fantastic learning tool for anyone just beginning to read chant or for anyone learning a new chant that they are not familiar with.

Essays, Excerpts, Et Cetera

Our Journey Continues: Moving Deeper into the Carmelite Rite

By Paul Coffey, Life Member of the LLA, and parishioner at St. Joseph's Parish, Troy, NY

Over two years ago our priests and parish elders agreed to move more fully into an observance of the Mass and Liturgy of the Rite of the Holy Sepulcher. This is more commonly known (but not common) as the Carmelite Ancient Observance or, more simply (but not simple), Carmelite Rite.

The Carmelite Rite is a direct derivative of the Rite of the Holy Sepulcher as celebrated in the Holy Land during the Kingdom of Jerusalem, established by the Crusaders in 1099. As such, its provenance exempted it from absorption into the Roman Rite in 1570, when Pope Saint Pius V issued the papal bull, *Quo Primum Tempore*. That saint had a great respect for tradition: He exempted any Latin rite that was already 200 years old or older (at the time of the Bull's promulgation) from conformance to the Roman Rite. Over the objections of St. John of the Cross, the Discalced Carmelites abandoned the Carmelite Rite in favor of the Roman Rite. But those brothers of the "Ancient Observance" did not.

On April 30, 2011, another Pope with great respect for tradition, Benedict XVI, issued an instruction regarding his Apostolic Letter, *Summorum Pontificum*. Among other clarifications, the instruction says: "The use of the liturgical books proper to the Religious Orders, which were in effect in 1962, is permitted." And so, we once again have the option to celebrate this beautiful example of a traditional Latin Mass as celebrated nearly a millennium ago in the Holy City of Jerusalem.

We began this journey somewhat aware of the challenges we'd be confronting:

- lack of daily missal texts,
- lack of generally available rubrics and liturgies,
- lack of chants and musical settings,
- scarcity of celebrants and ministers formed in the Ancient Rite

But balancing all of these "lacks" was a desire to enjoy more fully the Carmelite expression of love for Jesus and Mary and Joseph, Mary's most chaste spouse, and the Carmelites' brother in law. So we pushed on.

One of the first things we knew we needed was a Sunday missalette. With the help of the LLA and a few very determined parishioners, as well as our Carmelite Prior Lucian Belltzer, O. Carm., we created a missalette that met the needs in the pew as well as serving as a lesson guide at home. Accompanying our propers, which we publish every Sunday and Holy Day, the missalette assisted parishioners wanting to delve deeper into the Mass and wanting to teach youngsters how to follow along and pray the Mass.

Subsequently, we've found chant settings, Altar Missals, and processions. On February 2, we had a splendid celebration of Candlemas, the Presentation of Christ and Purification of Mary, with the typical Carmelite Four-Station Procession, as we did on Palm Sunday, 2019, and again on Ash Wednesday, 2020.

We've grown! Each Sunday, regularly north of 130 of us kindred spirits assemble to worship God and give thanks. We now have a chant school, a children's choir, an adult choir, and we have 12 altar servers and 3 more in the minor leagues coming up. We are mid-stream in creation of a daily missal and a children's guide to the Holy Mass.

Those initial missalettes have become the much-used and tattered founding documents of our initial efforts. For Advent, 2019, we replaced them with a new expanded Missalette. This refresh of our Sunday Missalette has allowed us to add a robust Mass chant section (constructed by the President of the LLA), to which we added a few Marian hymns, the *Asperges* and *Vidi Aquam*, and the common High Mass chant dialogues. We included Benediction of the Blessed Sacrament, an opening ancient prayer to St. Joseph, our patron, and a popular translation of the *Flos Carmeli*. The book itself is much more durable with its clear plastic cover and coil binding. It should last a long time. Thanks and gratitude to

the LLA and their volunteers for development and publishing. Thanks to our fellow involved parishioners and to our Prior. And a special thanks to an anonymous donor who stepped forward precisely on the day of publishing and asked if he could underwrite the entire cost. AMDG

Pray for us, as we do for you all, and wish us well. Our adventure into all that is Carmelite is really just beginning.

[EDITOR'S NOTE: Because of the enthusiastic reception of this custom missal, the LLA can now offer to produce customized Extraordinary Form missalettes, for a fee, for any parish that wants to invest in them. Consequently, there is a new page on the web site here:

<http://latinliturgy.com/missalettes.html>

A generic version (not customized to St. Joseph's, Troy) of the Carmelite Rite missal also is available for download here: <http://www.extraordinaryform.org/handmissals/HandMissalCarmelite.pdf>]

Tradition Defended: An Unlikely Apologist for the Latin Mass

by Peter Kwasniewski

[excerpted from remnantnewspaper.com 2/24/2020]

The English American author Roger Buck, who with his wife Kim now lives in the land of St. Patrick, has become an eloquent prophet of Ireland's unique blessings and accelerating decadence. In three gripping books—two whimsical novels set in Ireland and featuring a mysterious character known as Gilbert Tracey or the Gentle Traditionalist, and a moving philosophical autobiography—Buck describes a circuitous path of conversion from ardent champion of New Age religion to “the Mystery” that traditional Catholicism has harbored, defended, and offered to a shipwrecked mankind for 2,000 years.

Like so many others, Buck was drawn to the Catholic Church partly through the example of John Paul II and the intellectual contribution of Joseph Ratzinger. Yet he saw with increasing clarity, even before the pontificate of Francis, that something was desperately amiss. In spite of the confident message of the Polish pope, the Church seemed to be paralyzed or handicapped; she was limping, not running. In spite of the learned musings of Benedict, the Church was slowly losing her identity and (in a sense) her mind, as if succumbing to an ecclesiastical Alzheimer's disease.

In his first book, [The Gentle Traditionalist](#) (Angelico Press, 2015), Buck, or at least his narrator, the somewhat vacillating Geoffrey Luxworthy, has not yet “arrived”—and perhaps neither has Geoffrey's lady love, Anna, who tried her vocation in a strict traditionalist order but after leaving still attends the *Novus Ordo*.

Sometime later, after Geoffrey has converted to Catholicism and married Anna, he begins to see the world through her eyes—and her own vision sharpens as well. The sequel, [The Gentle Traditionalist Returns](#) (Angelico Press, 2019); is intended as a stand-alone story.

In the newest book, Anna likened the new vernacular liturgy to a sieve. This strange image reconciled two apparently conflicting claims. For, on the one hand, the Church maintained that Christ was equally present in both Masses. Anna accepted that. But, on the other hand, the New Mass clearly lacked something.

Anna's analogy of the sieve resolved this tension between the two Masses. Yes, Jesus Christ became fully present in every valid Mass, new or old. But the traditional Mass provided something further, a crucial addition: a container that aided and HELD His Presence. That container was created through the sacred language of ecclesiastical Latin and the rubrics, prayers, and gestures omitted in the new Mass. The fact that the Tridentine liturgy instilled reverence, naturally directing people's attention to the Mystery, amplified its effect. That old container was missing in the new Mass, replaced by something else—something that did not hold or facilitate the proper attention, piety, and receptivity to the Mystery at the Altar. It was something that leaked like a sieve: All the omissions acted as HOLES...

In his major work [Cor Jesu Sacratissimum: From Secularism and the New Age to Christendom Renewed](#) (Angelico Press, 2016)—part autobiography, part analysis of the Church in the modern age and her relationship to its various revolutions and counterrevolutions—Buck takes up the question of the traditional Mass from several angles:

“This is the indescribable scandal of the liturgical reform: it went backwards, it reneged, it betrayed the Lord of glory hidden in our midst by stripping away those veils of reverence and adoration that not only protect the mystery from sacrilege but also highlight its objective truth. It is just such liturgical worship, whether Greek or Latin, that has transmitted the essence of the Faith for so many centuries. This is why Catholics, even and perhaps especially under persecution, were “sure of their Faith and why it matters.” The Real Absence of this liturgical tradition has led to loss of faith in the Real Presence, and, what is worse, to the loss of souls who drift away from the Church and perish in unbelief.”

Coming from an author who is not a member of the SSPX and who still sometimes attends the *Novus Ordo*, *Cor Jesu Sacratissimum* is unusual in the warm regard it pays to Archbishop Lefebvre and his movement. Although Buck says he cannot agree with all that Lefebvre did, he finds him a sympathetic and prophetic figure who saw, with a clarity unmatched by any other, what was at stake...

Making Vespers Great Again

Reclaiming the Evening Offices for the Faithful through the Majesty of Music

by James T.M. Griffin

A watershed moment in my life as a Catholic—and for all devotees of the Latin liturgy—was on the 14th of September, 2007, when I watched EWTN broadcast the solemn Mass celebrated on the altar of Our Lady of the Angels Monastery in Hanceville, Alabama, for implementation of Pope Benedict XVI's *Summorum Pontificum*. At the impressionable age of 19, I decided at that moment to dedicate my life to the study of Gregorian chant and traditional liturgy so that this treasure could be experienced not just on a TV screen, but by the faithful in person everywhere.

Since *Summorum*, we've been blessed with the flourishing of the traditional Latin Mass, especially in the United States. Emphasis on reverent worship to God in the Eucharist—"the source and summit of the Christian life"—has rightly been our chief focus through this challenging era in Church history. But, as a lifelong student of liturgy, I've long wanted to also share the treasures of that other anchor of liturgical life, the Divine Office, with the faithful. To the extent that we think about the Office at all, we might unfortunately imagine that the Hours are just the prayers of priests. All too often, priests themselves are caught hurriedly reciting their prayers on iBreviary as they rush from one Mass or meeting or house call to the next. And yet, for the greater part of the Christian era, Lauds, Vespers, and the other Hours were normally sung in church, publicly and well-attended by the laity. On the eve of the Reformation in England, the "Sunday obligation" was widely reckoned to include Matins and Lauds before Mass, as well as a return to church in the evening for Vespers!

Determined to show a glimpse of the liturgy that moved the people of England to raise up Westminster Abbey and Canterbury Cathedral, I asked for the blessing of the local archdiocese to begin a special project: a choral celebration of Vespers according to the medieval "Use of Sarum," the regional form of the Roman Rite used through most of England and Ireland prior to the Reformation. St Patrick's Church, an inner-city Philadelphia parish served by the Dominican Order (whose historic Dominican Use is a close cousin to Sarum), graciously agreed to host the event. Fr. Jason Catania, a priest of the Personal Ordinariate of the Chair of St Peter, pastor of St. Barnabas Parish in Omaha, NE, and a musicologist, flew in to officiate.

After three months of painstaking study of the Sarum Customary, altar server and choir rehearsals, and typesetting the programs to be used by the congregation, the night of the event came: Candlemas Eve, February 1. It was the Saturday night before the Super Bowl, and it was already dark and drizzly outside with no free parking anywhere at this urban parish for miles. The upper church of St Patrick's has no central heating. As we rehearsed inside, I could see my breath escaping my lips. Clergy attending in-choir were invited to wear black choir capes and scarves to stave off the winter cold, just like the canons of Salisbury Cathedral in the 15th century. Some naysayers found this level of effort for an event which didn't fulfill the Sunday obligation and wasn't even a Mass to be folly. And yet, people came. They poured through the doors well before we began the entrance procession and kept coming after: from the neighborhood, from the local universities, from the Ordinariate and various traditional liturgy communities. They came from as far away as New York City and Washington, DC. All told, over 700 souls heard Vespers solemnly sung in the Use of Sarum that night. That made it almost certainly the most well-attended Sarum liturgy offered anywhere since the reign of Queen Mary I of England!

The repertoire of this Vespers included a responsory and hymn by Thomas Tallis for Candlemas Eve, as well as a Magnificat for six voices by Robert White, written during the brief restoration of Catholicism and the Sarum Use under Queen Mary. Yet what struck so many attendees afterward was how many hundreds in the congregation sang the Psalms of David together, in Latin. Each of the five psalms was arranged in the service programs so that the choir and congregation alternated the psalmody together: the choir alone sang even-numbered verses in a 3 or 4-part harmony (commonly called a *fauxbourdon* or *falsobordone*), while the congregation answered the odd-numbered verses in plainchant, fully notated in the programs and accompanied by the organ. This was hardly a colloquium of church musicians; but it was surely the collective cry of joy for attaining a sense of the sacred within a culture devoid of beauty.

The Sarum Vespers proved to be the occasion for announcing the Durandus Institute for Sacred Liturgy & Music. This Institute will be an organization dedicated to assisting the Church in the northeast US and beyond with the resources for executing solemn liturgy in the full splendor of our patrimony of sacred music and ceremonial. The Durandus Institute has already helped prepare for solemn Masses in the Extraordinary Form for the Annunciation and Easter Sunday, and a solemn Mass in the ancient Carmelite Use in the summer. Notably, we have plans to organize a pontifical EF Vespers & Benediction, which will be officiated by the Bishop of Allentown at his own cathedral on the eve of Pentecost. This will be a major diocesan event.

I pray that our activities inspire devotees of Latin liturgy around the world to consider the possibility of organizing public celebrations of Vespers, or the other hours of the Office, in their own areas. If you would like to do so but don't quite have a sense of how to get from thought to action, you're welcome to write to me at chantphiladelphia@gmail.com for guidance or ideas. May God bless you!

[Editor's note: The official Facebook page for the Durandus Institute can be found here: <https://www.facebook.com/DurandusInstitute/>]

From the Editor

Those of you who receive your copy of the Newsletter via US Mail should look at your address on the cover page. Just below the address and to its right is the expiration date of your membership. (For Life members this will be a 12/31/2099 date.) It is a good practice to monitor this date whenever you receive a new Newsletter.

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LLA CONVENTION REGISTRATION

www.latinliturgy.com

Latin Liturgy Association · Twelfth National Convention · July 10-12, 2020 · St. Louis, MO

Name(s) _____

Address _____ Telephone () _____

City, State, Zip _____ Email address _____

CONVENTION REGISTRATION FEES

___ LLA member(s), through May 15, 2020@ \$ 80.00* _____

___ LLA member(s), after May 15, 2020@ \$100.00* _____

___ Non-member(s), through May 15, 2020@ \$ 95.00* _____

___ Non-member(s), after May 15, 2020@ \$115.00* _____

___ Clergy/Professed Religious/Seminarians/Students 14 & up@ \$50.00* _____

___ Historic Church Tour (Friday, July 10—includes bus & lunch)@ \$50.00** _____

___ Vendor Table(s) (per 8 foot table, for entire convention).....@ \$30.00*** _____

TOTAL ENCLOSED (checks or money orders only) _____

Make checks payable to “Latin Liturgy Association, Inc.”

Mail this form with payment to:

Allison Smith, Treasurer, 5732 Itaska Street, St. Louis, MO 63109-2834

Refund Policy: Refunds will be made until June 10, 2020.

* Includes: Convention Program Book; Handouts for all talks and liturgies; Shuttle to/from Convention Hotel; Buffet Lunch (Sat.); Closing Banquet (Sun.); Beverages and Snacks; Access to Vendor Room

**Church Tour Bus is a 49 passenger bus. We must have 40 paid registrants, or the tour is cancelled. If more than 49 people register, we will create a waiting list, in the order received.

***no vendor table charge for certified non-profit organizations (Maximum of **one** free table)

HOTEL INFORMATION: The convention hotel is the Drury Plaza at the Arch. We have negotiated a special rate of \$169. per night per room (up to four persons in a room). This rate is good for Thursday, July 9, 2020 through Sunday, July 12, 2020. We have reserved 20 rooms at this rate. This rate includes free hot breakfast and evening beverages and snacks.

To make your hotel reservation, call 1-800-325-0720. Specify the **Drury Plaza at the Arch (St. Louis)** location, and our group name (Latin Liturgy Association). Our group number is 2390122. Reservations can also be made online at www.druryhotels.com Reservations must be made before June 7, 2020 to receive this special rate.

Oratio pro Missa Latine Celebranda

O mundi Regnator, qui te omni lingua hominum angelorumque laudari voluisti; tribue, quaesumus, ut etiam in diebus nostris, sacrificium dilecti Filii tui immaculatum assidue lingua Romana in oratoriis gentis nostrae omniumque permultis tibi offeratur a populo ad te toto corde converso: per Christum Dominum nostrum. Amen.

Cum licentia Ordinarii,
Baton Rouge, LA
August 8, 1994

Prayer for the Celebration of the Mass in Latin

O Sovereign of the world, who have willed that you be praised in every language of men and of angels; grant we beseech you, that now too in our days, the unblemished sacrifice of your beloved Son may be incessantly offered to you in the language of the Romans in many churches of our land and of every land by a people turned to you with all their heart. Through Christ our Lord. Amen.

THE LATIN LITURGY ASSOCIATION

*Founded in 1975 to promote
the more frequent celebration of the
Mass in the Latin language.*

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