

From the President

Sometimes rumors are true. Pope Francis issued the Apostolic Letter *Traditionis Custodes, motu proprio*, on July 16, the feast of Our Lady of Mt. Carmel. We had a Traditional Latin Mass that evening, that had been planned for over a month...and wondered what it all would mean. Here we are, almost two months later, and the scene seems to change daily. This newsletter contains the official statement from *Una Voce* International, as well as the decrees from their Excellencies, Archbishop Kenneth Richards of Jamaica, and Bishop Thomas Paprocki of Springfield, IL, to serve as guides to other bishops around the world.

There have been some rumors about the permissions for Ordinary Form Latin Masses.

On August 2, 2021, I spoke with Randall Powers, from Midwest Theological Forum, on the phone. He assured me that their permission to publish the liturgical books in Latin (current *Missale Romanum* and *Liturgia Horarum*) has NOT been revoked. It is apparently true, however, that some bishops have used the Pope's *motu proprio* to stop any use of Latin in Ordinary Form Masses in their dioceses. Other bishops are encouraging Latin Ordinary Form Masses, and even expanding Traditional Latin Mass offerings at new locations.

The Latin Liturgy Association will continue to support and encourage the use of Latin in ALL the approved forms and rites of the Church.

Regina Morris, President
Latin Liturgy Association
Sept. 14, 2021

Dr. Rudolph Masciantonio Foundation Update

The Association has received a specific grant from the Foundation for the 2021-2022 program year. These funds have enabled us to hire a printer who has been a long-time supporter of the Latin Mass, to print and mail the paper copies of the quarterly newsletter to those members who have requested paper copies, rather than email digital copies. This September newsletter is the first newsletter to be processed in this new way. Please let Bill Guelker, our Newsletter Editor, know of any problems that you encounter. Bill will continue to email the pdf file of the newsletter to members himself.

Our advertisement in "The Wanderer" should have appeared in the first weekly issue of the month of September, and the next five months (first week of the month). Advertisements in other publications will be forthcoming.

Please inform any priests that you know are interested in Latin liturgy, that we are currently offering a complimentary one-year email subscription to our quarterly newsletter to all priests and seminarians who request it. They should contact President Morris at morrisrp@swbell.net to be added to the database.

We are also able to announce that LLA members can apply for scholarships to attend workshops and conferences that support the goals of the Latin Liturgy Association. The scholarships will be for tuition or registration fees only. If there is a conference or class or workshop that you, as an LLA member, would like to attend, please send the details, including how the event supports the goals of the LLA, to President Morris. She will also need the address of the event registration. The scholarship check will be mailed directly to the event registration. After the event, the member will be expected to write an article for the newsletter, sharing what was learned at the event.

September 14, 2021: 700th anniversary of the death of Dante

Dante Aligheri, the author of the *Divine Comedy*, and the Father of the Italian language, died in Ravenna, Italy, on Sept. 14, 1321—700 years ago today. He was only 56 years old, and had contracted malaria, after attempting a diplomatic mission to the city of Venice.

Although the *Divine Comedy* was written in the Tuscan dialect with which Dante grew up, he had also written several previous works in Latin. In the 900 pages of the *Divine Comedy*, Dante actually used many words that were not yet part of the dialect's vocabulary. In other words, he "invented" words that have since become part of the developed Italian language. He "translated" words from Latin, or borrowed them from the other vernacular languages that were developing

at that time: French, Provençal, Spanish, and Arabic. It has been estimated that 90% of the “fundamental Italian vocabulary” in use today, is included somewhere in the 14,000 lines of the poem.

Dante completed the Divine Comedy in 1320, but the first printed edition (of 300 copies) was not made until 1472.

In honor of the anniversary, there have been readings of cantos of the Divine Comedy at the site of Dante’s grave in Ravenna, since September, 2020. Pope Francis even issued an Apostolic Letter earlier this year (on March 25, which is Dante Day in Italy), to call on people around the world to study Dante, whom he called, “a prophet of hope,” and “a witness to the innate yearning for the Infinite.”

Later this year, a special laser-engraved-on-titanium version of the Divine Comedy, will be taken to the International Space Station, and released into space. In order to make the overall size of the work more manageable, the print is only 1 point high. They still needed several titanium plates bound together, to create the complete work.

News from the Chapters

Chicago Chapter

According to the recent letter from Cardinal Cupich regarding the recent *motu proprio*, “current practices remain in place.” On Wed., Sept. 29, Michaelmas, the St. Cecilia Choir of St. John Cantius Church will sing the *Missa sopra la battaglia* by Giovanni Croce (d. 1609), with brass quartet, and motets by Croce and Gabrieli.

Cleveland Chapter

Mary Queen of Peace, 4423 Pearl Rd., Cleveland, has been celebrating a Traditional Latin Mass on First Sundays for quite a while. With the increase of interest, as of August 29, 2021, Fr. Doug Brown, the pastor, is now offering the TLM every Sunday, at 11am.

Detroit Chapter

Seven Detroit area churches have removed their free-standing altars, and offer ALL their Ordinary Form Masses *ad orientem* (facing liturgical east). They are Assumption Grotto, Holy Family, St. Josaphat, and Ss. Peter and Paul (west side) in Detroit; St. Stephen in New Boston; St. Mary’s in Rockwood, and St. Anthony’s in Temperance.

Philadelphia Chapter

On Sunday, June 27, 2021, His Excellency Archbishop Nelson Perez made a pastoral visit to St. Mary’s Church in Conshohocken, PA, which is staffed by priests of the Fraternity of St. Peter (FSSP). The archbishop later tweeted, “This is a beautiful and vibrant faith community. I was blessed to be with the clergy and faithful today.”

Pittsburgh Chapter

The Knights of Columbus Woodlawn Council 2161 hosted author Charles A. Coulombe at St. Titus Church on Sunday, 8 Aug 2021, for a luncheon & conference. Mr. Coulombe spoke about his recently published book, Blessed Charles of Austria: A Holy Emperor and His Legacy. After the conference, people had an opportunity to purchase the book and Mr. Coulombe signed them. The luncheon & conference were to have taken place after the Sunday noon Traditional Latin Mass at St. Titus. But since TLM’s were suspended at that time, the event went on without the Mass.

In his decree of August 20, 2021, His Excellency, Bishop David Zubik reinstated the Traditional Latin Mass at St. Titus Church in Aliquippa; however, he issued strict constraints: only on the third Sunday of every month at 2:00 PM, and on the First Friday of every month at 7:00 PM.

The Pittsburgh Chapter has received thank you notes for their donations to the Institute of Christ the King Sovereign Priest, and the Yellow Ribbon Girls (for providing rosaries, Bibles, and Catholic devotional items for US troops deployed around the world).

St. Louis Chapter

More than a hundred laity and clergy processed from the Oratory of Ss. Gregory and Augustine to the statue of St. Louis on Art Hill in Forest Park to pray 15 decades of the Rosary, on the feast of St. Louis, August 25. Others, including passersby and non-Catholics, joined the group at the statue to pray. Several brass instrumentalists accompanied the sung “*Gloria Patri*” after each decade.

News from Members

On August 14th, LLA VP **James Mooney** attended (via Zoom) Paideia Institute’s lecture, “*The Collectio Ad Usam Delphini: Classics In The Age of Louis XIV*”. This one-hour lecture was given by Professor Floris Verhaart who studied classics at the University of Leiden in the Netherlands.

As someone who has studied Greek and Latin myself, I was interested in learning about this storied work. Called “*Collectio Ad Usus Delphini*” (which actually means “The Collection For The Use Of The Dauphin”), it was a series of famous Latin classical works along with accompanying dictionaries published between the 1670’s and 1690’s. It was prepared by scholars responsible for the Dauphin’s education, who in turn chose editors for the dozens of individual works. Many of these men were Jesuits. *Dauphin* is a French word meaning “dolphin” and became the title of the heir apparent to the throne of France. The name came about due to there being dolphins on the coat of arms for the jurisdiction the heir apparent would succeed to, before becoming king.

What makes this collection particularly suited for the Dauphin’s education is that besides the text, there are accompanying notes pertaining to background information about myths and history, as well as vocabulary and points of grammar to aid the student with the more difficult parts of the text. Also provided, where needed, were translations into a simpler and more understandable Latin. These practical features obviated the need for consulting outside scholarship, something many people would never bother to do.

The purpose behind the project was to create a means for the professionalization of the nobility, which was seen as important in making them suitable as a governing class. Hence, among the authors selected there are a large number of historians for the examples they provide of virtuous behavior. The focus therefore was a more pragmatic approach to the classics, with less emphasis on pedantic details and more on what would be useful to a ruler.

These editions of course became over time useful to the general public as well, due to the accessibility made possible by the user-friendly aids included. Their incredible popularity led to new editions appearing across Europe up through the 18th and 19th centuries. They are now closely associated with classical culture in general. For those interested further, the Paideia Institute is bringing out their own editions of these works, called Dolphin Editions, which can be found on their website. There you can also browse their lectures, some of which, like this one, can be found on YouTube. In studying the classical languages there are lessons for us too, as conservators of our ancient tradition which is forever linked with theirs.

LLA member, **Carl Moore**, attended the Twenty-first Annual Mass of Thanksgiving of Mater Ecclesiae R. C. Church of Berlin, NJ. The Mass was offered at the Cathedral Basilica of Ss. Peter and Paul in Philadelphia, on August 15, 2021. Carl sent President Morris a copy of the 79-page program. Since last year’s 20th anniversary Mass had to be very low-key, because of COVID, Father Robert Pasley, the pastor of Mater Dei, declared that this year’s celebration was “the external solemnity of our 20th anniversary”.

Over 2000 faithful were present for the Mass, which lasted over 2 hours. It was a Solemn High Pontifical Mass (in the Extraordinary Form) for the Feast of the Assumption. The celebrant was His Excellency, the Most Reverend Joseph N. Perry, Auxiliary Bishop of Chicago. Father Pasley was assistant priest, and preacher. Sir James MacMillan, CBE, from Scotland was the musical conductor. The Mass Ordinary was the Mass in G Minor by Ralph Vaughan Williams. The choir also sang motets by Palestrina, Poulenc and MacMillan. Supporters included businesses, schools, private individuals, and other Catholic churches in both Pennsylvania and New Jersey.

You can watch the entire Mass on youtube at <https://www.youtube.com/watch?v=-PSTI6bFb7c>

A two-minute video recap is also available at <https://www.youtube.com/watch?v=uxhOu5FpXac>

LLA Life Member, **Charles P. Nemeth**, PhD, LL.M., has become an integral part of the new BS program in Criminal Justice at Franciscan U. of Steubenville, OH. After several years of planning, the Criminal Justice degree program was launched in the Fall of 2020. But with all the problems of the last year, in general, we waited until this year to share the details of the program with our LLA members.

The program is unique among US colleges, because it incorporates a Catholic curriculum, grounded in Judeo-Christian principles, that examines the interactions between human law and higher laws from God. The curriculum is simultaneously theoretical and applied—preparing practitioners that have been inculcated with a strong Catholic perspective, especially as it relates to law, jurisprudence, ethical outlook, and professional expectations.

The program seeks to develop leaders who operate within the expected moral domain of Catholic life, and who appreciate how no human law or determination, by whatever authority, or under any specific office, finds legitimacy without deference to a higher order of law of justice.

Furthermore, the curriculum seeks to prepare graduates to lead in virtue and be a beacon for others in a system often troubled by scandal and alienation to the people and communities it serves. The curriculum emphasizes the dignity of the human person—both the victims of crime, as well as the criminal perpetrator.

Requiescat in pace

Long-time LLA member, **Loretta Brandt**, passed away on August 9, 2021. Loretta was an enthusiastic proponent of the Traditional Latin Mass, and sang in the choir at St. Agatha Church in St. Louis, MO for many years. LLA newsletter editor, **Bill Guelker**, credits Loretta for bringing him back to the Traditional Latin Mass, as well as many others.

News Notes

From the Monastery of the Holy Cross, Chicago

The Monastery of the Holy Cross, 3111 S. Aberdeen St., in the historic Bridgeport area of Chicago, has announced its Fall, 2021 schedule for Solemn Vespers, according to the Ordinary Form. The *Schola Laudis*, directed by Kevin Allen, will provide the musical selections. In the past, the schola has sung choral works by Palestrina, Byrd, Victoria and Josquin. The dates will be Sept. 11 (24th week in Ordinary Time), Oct. 23 (Dedication of the Church), Nov. 20 (Christ the King), and Dec. 31, 2021 (Mary, Mother of God). These are all Saturday evenings at 5:15 p.m., except for Dec. 31, which is on a Friday. There is no admission fee for the liturgy.

The monastery also offers retreats (Tuesday through Sunday), and a Bed and Breakfast facility.

From Call to Holiness

Bishop Athanasius Schneider is the scheduled speaker for the Call to Holiness Dinner in Michigan on October 16, 2021. His Excellency will speak on "Infallibility and Indefectibility". On Sunday, October 17, Bishop Schneider will offer an Extraordinary Form Pontifical Mass in Assumption Grotto Church in Detroit, MI. at 11:00 am. There is no registration needed for Mass; but there is a fee and required registration for the dinner and talks on Saturday. Go to the Call to Holiness website for details. www.calltoholiness.com

From Latin Mass Guild in Syracuse, NY, Diocese

On Sunday, August 15, 2021, His Excellency, Bishop Douglas J. Lucia celebrated the Traditional Latin Mass at St. Mary's Oratory in Oswego, NY at 9:00 am.

After Mass there was a Rosary and Benediction. Later that day at 12:00 pm there was a shrine inauguration of the personal parish of St. Mary of the Assumption, Oswego NY as a diocesan shrine. Bishop Lucia encourages the faithful to make pilgrimages to the Shrine to seek the intercession of the Blessed Mother and to draw closer to her Son, Jesus Christ.

Bishop Lucia has appointed Father James A. Schultz as the pastor of both St. Mary's and Transfiguration, as well as his delegate to the Traditional Latin Mass community in the diocese. Father Tom Kobuszewski, who has recently recovered from COVID, has been granted retirement status, and will remain in residence at Transfiguration.

From CMAA - "Save the Date"

The Church Music Association of America (CMAA) has announced that their fall Virtual Workshop will be held October 14-15, 2021. The theme is, "Handing on the Treasury of Sacred Music, Pedagogy, Formation and Structure". Details are not yet available.

CMAA has also announced the dates and location of their 2022 summer courses: The various summer courses will be taught June 14-18, 2022, at the Newman Center, University of Illinois-Champaign-Urbana. These will be followed by the Sacred Music Colloquium 2022 from June 20-June 25, 2022, at the same location. Details will be forthcoming.

From Romanitas Press

Louis J. Tofari has compiled [A Latin Guide for Priests: For the Roman Mass](#). However, as noted in the subtitle ("and Deacons, Subdeacons, Lectors, Acolytes and Scholae"), this book is not just for priests.

This compilation was primarily developed for assisting priests to effectively learn the pronunciation of Liturgical Latin *more romano* at the Traditional Latin Mass. English phonetics have been provided for all of the Latin texts of the Ordinary of the Mass (e.g., *Kyrie*, Offertory prayers, and Roman Canon), as well as a sample set of Propers (Feast of the Most Holy Trinity), and many other parts. The Preparatory Prayers at the Foot have been printed in large type so that the book can be used at this part during Mass by the celebrant, sacred ministers, or server.

The book also includes the tones of voice during Mass and the sources of pronunciation rules, as well as common pronunciation mistakes. Extracts from Vatican documents and letters are also referenced. The 134 paged book sells for \$9.50 (plus shipping). Go to <https://www.romanitaspress.com/> for more information.

From PCP (Preserving Christian Publications)

Our friends at PCP announce the offering of two new books, to stimulate discussion regarding Our Lady of Good Success. E. Mary Christie's new book is entitled, [Our Lady of Good Success and Archbishop Marcel Lefevre](#). The other book is by Roberto de Mattei: [Plinio Corrêa de Oliveira: Prophet of the Reign of Mary](#). To learn about the historical context behind these books, go to <http://www.pcpbooks.net/goodsuccess.html>

First Episode of "Mass of the Ages" released August 15

Anyone can view "Mass of the Ages: Episode 1" for free on youtube at the following location: <https://www.youtube.com/watch?v=xdbwNMYKhW0> . It lasts about 48 minutes and includes interviews with priests, lay

people, scholars, and musicians. They share how they discovered the Traditional Latin Mass, and how it has impacted their lives. There are scenes of the interiors of churches from 8 different US cities (identified in the credits at the end of the film), and various parts of the Mass. As of August 31, there have been over 306,000 views. The young people who produced Episode 1, have plans for two more episodes, as funding and time permit.

From the Paideia Institute

Paideia Institute is once again offering online courses in Latin this Fall. “Elementa Online” is an online course in introductory Latin for elementary and middle school students (ages 8-12 years old) using Paideia’s *Elementa* curriculum. The program includes eight weekly, hour-long live classes with an instructor and a small learning pod of other students. Topics covered include Latin vocabulary and grammar as well as Roman history and mythology. In addition to the weekly classroom sessions, the program includes online access to instructional videos, quizzes, and other learning materials. The fee is \$250 per student. There are family discounts and scholarships available. The session begins October 4, 2021, so there is still time to register. Go to https://www.paideiaonline.org/elementa_online for more information.

For older students, there is a whole list of online classes available, starting Sept. 26, 2021 and going on for ten weeks. Of particular interest are two classes that will be taught by LLA Life member, **Will Torchia, Esq.**: “Liturgical Latin: St. Paul’s Epistles” and “Liturgical Latin: The Tridentine Latin Mass”. Go to <https://store.paideiaonline.org/collections/telepaideia-fall-2021?page=3> for more details.

From Little Latin Readers

Christendom College graduate, Julie Collorafi, began developing Little Latin Readers in 2008. She has expanded the seven levels of readers to include a workbook, drill book, teacher manual, and downloadable resources at each level. The curriculum can be used either in a Catholic school setting or in a home-school environment. The first level reader can be used as early as second grade. The readers use child-friendly examples and include Catholic Europe, the Mass, and the lives of Jesus, the Apostles, and Mary as the basis for the Latin texts. Go to <https://www.littlelatinreaders.com/> to learn more.

Essays, Excerpts, Et Cetera

Ordinary Form Concelebrated Masses or Individual Latin Masses

by Fr. Kevin M. Cusick

[excerpted from *The Wanderer*, Jan. 9, 2014]

I recently spent some vacation days skiing with a group of brother priests of various ages, among whom I was the oldest. Most of the priests, whose ages varied from 29 to 37, concelebrated the Ordinary Form of the Roman Rite for their daily worship. I, however, and one of the younger priests served each other’s Extraordinary Form Mass each day. The beauty and profundity of the scriptural prayers, and the ritual with its more demanding discipline, were quite taxing after a day of skiing. But for that reason, the ritual was a fittingly profound moment in the day.

Although the communal nature of the concelebrated OF mass is laudatory, the fact remains that FEWER MASSES ARE BEING OFFERED as a result. Fewer sacramental encounters with the Savior are then made possible for the world. [There are] other means of prayer capable of providing the opportunity for the experience of priestly communion in prayer—such as the recitation of the Liturgy of the Hours in common.

The daily commitment of celebrating his own Holy Mass remains the most necessary and efficacious task of every priest. It makes him of more service to the Church and to the world. It is for this reason that I remain dedicated to frequent celebration of the Mass of Tradition, which demands that each priest celebrate his own Mass—and which is most intense, beautiful, scriptural, and devotional.

Traditional Catholic Music Will Never Die

by Jeff Ostrowski

[excerpted from *Corpus Christi Watershed*, August 2, 2021]

Never. Traditional Catholic music will never be completely lost. No matter how many “progressive” liturgists attempt to hide these treasures, such efforts will ultimately fail. Consider the case of England, where Catholics who refused to deny Transubstantiation were brutally murdered. In the end, that attempt failed; currently more Catholics go to Church in Britain than do Anglicans. Even if “progressive” liturgists get rid of traditional music, Catholics discover it when they attend college. After all, no serious university teaches the music of Marty Haugen, David Haas, or Dan Schutte. At the university, students are taught high quality music: Guerrero, Palestrina, Machaut, Fauré, Liszt, Haydn, Manichourt, De Rore, Scarlatti, Victoria, Gabrieli, Mozart, Rheinberger, and so forth.

Is the Traditional Latin Mass Good for Priests?

by Fr. Robert McTeigue, SJ

[excerpted from audio podcast: The Catholic Current, August 13, 2021]

[Father Robert McTeigue, SJ has been offering the Traditional Latin Mass for the last seven years. He is an author and host of a daily (M-F) podcast called the Catholic Current. To listen to this particular podcast, go to <https://www.thestationofthecross.com/the-catholic-current/> and scroll down to August 13, 2021.]

What is good for a priest? What is better for a priest? Is the Traditional Latin Mass good for priests? In this hour I will look at different elements in the Old Mass that are missing in the *novus ordo*—the “unique goods” of the old Mass. It is not a question of whether I like it or prefer it, but what is good for me. We must move beyond “preferences” that reduce the Mass to a consumer product.

The first element is the atmosphere in the sacristy before Mass. I have been “that priest” who comes in at the last minute, rushing to check all the details with everyone...In preparing for the Latin Mass, I am forced to slow down, to wash my hands, to say the vesting prayers as I “put on the armor of God” and prepare for a profound spiritual combat.

The prayers at the foot of the altar (Psalm 42) call to mind the prayer that Jesus prayed at Gethsemane. It helps me to realize that when I say those prayers, I am taking a step toward Calvary. Why is it better [in the *novus ordo*] NOT to have this reminder? These prayers have been a blessing to me.

The silent prayers of the priest during Mass: I realize that silence on the radio is called “dead air” and I think that sometimes during the *novus ordo*, people think that silence is to be avoided. Especially during the Canon of the Mass, when the priest, as *alter Christus*, is addressing God, the Father, the silent or whispered prayer is very intimate. Somebody said to me, once, “I can’t hear you!” I said, “That’s okay, I wasn’t talking to you!” The loudest words here spoken are, “*nobis quoque peccatoribus*” [to us, sinners, also]. [That refers to us, so we hear that!]

Why Latin? How interesting that during the Amazon Synod, there was talk of the desire to pray in the language of their ancestors...but yet not to realize that is what the use of Latin does! It gives me a thrill, a delight, to know that St. Ignatius Loyola, would recognize the Mass when we pray in Latin. Latin is universal and enduring.

[By contrast] I recall a man who came up for Communion during a Mass in his native tongue, dressed in cutoffs and eyes looking everywhere but at Jesus, that he was about to receive...What kind of “understanding” did he have, even though he “understood” all that was said?

“Needless repetition”—When I was young, everyone told me I was so lucky to have avoided all the “needless repetitions” in the old Mass. I finally read the *Summa Theologica*, and learned that there are nine different understandings of the multiple signs of the cross made during Mass. The five times that the priest turns to the people during Mass with a “*Dominus vobiscum*” calls to mind the five times that Jesus appeared to the disciples on Easter day.

Removing the maniple (and sometimes the chasuble) before the homily, reminds me that when I preach, I am no longer “*in persona Christi*”—and I had better be careful what Father McTeigue says!

The Offertory prayers of the old Mass remind me of the help that I need every day, and of what has been entrusted to me. It reminds me not to make excuses for sin. I pray to St. Michael during the incense blessing prayer. Why did they remove all the mentions of St. Michael in the New Mass? Am I better off for not mentioning his name?

Eye contact—In the New Mass, this opens the door to being self-referential. I have even known a bishop who made one-liners and jokes during Mass. When I am facing God, I am freed from this. Even when I turn to the people, I avert my eyes—put my ego aside.

Priestly fraternity—Some people say that concelebrating during the New Mass is an expression of priestly fraternity. I have to admit that the times that I have felt the MOST priestly fraternity has been at a Solemn High Mass—with a deacon and sub-deacon and an army of “crack” servers who always “have my back”. That is where I feel that priestly fraternity the most.

Communion—I have to tell you that at no Traditional Latin Mass have I ever had to wonder if someone had wandered off with the Host and put it into a hymnal or dropped it somewhere...

Prayers after Low Mass—When you consider all the persecutions that we are now facing around the world, even in Canada and the United States, it is good to pray these prayers for the “conversion of sinners, and the liberty and exaltation of holy Mother Church.”

I usually don’t like to talk about myself during these broadcasts...but I thought you should know what is at stake.

Official Statement of the Fœderatio Internationalis Una Voce regarding the *Motu Proprio* “*Traditionis Custodes*”

[as posted on their website <http://www.fiuv.org/2021/07/oficial-statement-of-fderatio.html>]

The International Federation Una Voce (FIUV) is the worldwide organization of lay faithful attached to the celebration of the Mass according to the *Editio Typica* 1962 of the Roman Missal, known until now as the Extraordinary Form of the Roman Rite, *Usus Antiquior*, or simply the Traditional Latin Mass.

Since its foundation in 1965, the FIUV has developed its activities in obedience to and in harmony with the Holy See, where we have always been received with cordiality and openness.

On 16th July 2021, Pope Francis published an Apostolic Letter given *motu proprio*, *Traditionis Custodes*, which establishes tight restrictions and limitations on the celebration of the Traditional Latin Mass.

The International Federation cannot fail to note that the motivation for the new Apostolic Letter, as stated in the accompanying letter of the Reigning Pontiff derives from the alleged attitudes and words of those of us who choose the Traditional Mass, as reported by some bishops to the Holy See, which involve a “rejection of the Church and her institutions in the name of what they consider the ‘true Church.’” In addition to an “instrumental use of the *Missale Romanum* of 1962, which is increasingly characterized by a growing rejection not only of the liturgical reform but of the Second Vatican Council, with the unfounded and unsustainable claim that it has betrayed Tradition and the ‘true Church.’”

Both the characterization of Catholics attached to the Traditional Mass, and the harsh new restrictions on it, sadden us greatly. It is our experience, as representatives of groups of the faithful, that what primarily attract people to the spirituality of the Traditional Mass are not the theological or pastoral discussions of the past, but respect for the Sacred, and the sense of the continuity of Tradition, which does not remain as a mere aspiration, but is lived daily in the venerable rite that has developed slowly through centuries and has never been abrogated.

Certainly, as with other groups of the Faithful, there is no absolute homogeneity in the opinions and attitudes of those attached to the former Missal. But precisely in their desire to assist at this Mass within the framework of their dioceses and parishes, these Catholics implicitly express their recognition of the true Church, *cum Petro et sub Petro*.

Finally, as sons and daughters of the Church we wish to express our sadness over the restrictions on our ability to continue to nourish our spiritual lives using parish churches, as any Catholic would like to do. If there is one thing we fervently desire, it is to be able to live a normal life without being forced to use hidden or inaccessible spaces.

We believe that the beautiful spiritual fruits of this Missal should be shared, and we pray that we can be instruments of God inside and outside the Church.

The International Federation is deeply grateful to each of the bishops who are generously providing for the faithful attached to the ancient Mass in their dioceses and to the priests entrusted with the care of their souls.

Una Voce groups all over the world are united in prayer, as always, with their bishops and with the Pope.

Many of the faithful look to us to make their desires known, particularly in Rome, in a way which combines a sincere respect for the Universal Church and the Holy Father, with a love of the Traditions which are ultimately inseparable from them. We are committed to this task, which we and our predecessors have undertaken for more than half a century.

Felipe Alanis Suarez
President
18 of July 2021

ROMAN CATHOLIC ARCHBISHOP OF KINGSTON CHANCERY OFFICE

DECREE RE THE TRADITIONAL LATIN MASS IN THE ARCHDIOCESE OF KINGSTON

Given the fact that I ascertained a year ago that there existed a stable group of persons in the Archdiocese - mostly from various parishes in Kingston but also from Portland and Saint Mary - who manifested an attachment to the *Usus Antiquior*, or Extraordinary Form of the Mass and that by Decree I designated St. Anthony's Parish in Portland to be the home for this stable group of persons where the Mass could be celebrated in the Extraordinary form;

Given the fact that I appointed Msgr. Michael Palud, our Judicial Vicar and Provost of the Oratorian Fathers, to pastor this stable group and along with the other Oratorians to be of spiritual assistance to them;

Given the fact that in his new Motu Proprio, ***Traditionis Custodes*** which regulates the use of the Older Liturgy, Pope Francis reminds the Church quite rightly that each Bishop is a “**guardian of the Tradition**” (art. 1), the “**moderator, promoter and guardian of the whole liturgical life of the particular church entrusted to him**” (art. 2) and that the Bishop must regulate all celebrations of the liturgy in his diocese and be mindful of the unity of the Church;

Given the fact that I personally know the members of the Latin Mass Society of Jamaica, their fidelity to the Church and the teachings of Vatican II, their involvement in our Local Church;

Given the fact that I also recognize that their genuine piety is actually nourished by this older form of the celebration of Holy Mass, I hereby decree that, for pastoral reasons, the existing arrangements for the celebration of Holy Mass according to the 1962 Missal will remain in place, dispensing from the requirements of article 3 of the Motu Proprio “*ad cautelam*” (cf. Canon 87) as effectively this community is stable and is in its essence a quasi parish.

As per the requirements of the Motu Proprio: I also appoint Msgr. Michael Palud, C.O. as my delegate for all things concerning the *Usus Antiquior*, renewing his mandate as Pastor of this Community and giving his confreres the faculty to celebrate according to the Old Missal of 1962 for the necessity of this Community. Should other priests of the Archdiocese wish to celebrate the *Usus Antiquior*, let them address a request through my Delegate.

Along with the Holy Father, Pope Francis, united in Faith, Hope and Charity we pray for the unity of the Church in things Liturgical acknowledging his pastoral concern expressed in ***Traditionis Custodes***, while also remembering the wise words of Pope Benedict when he was in office, "*what earlier generations held as sacred remains sacred and great for us too, and it cannot be all of a sudden entirely forbidden and even considered harmful*". (*Benedict XVI letter to Bishops July 7, 2007*).

Given in Kingston on this Thursday, 29th of July, 2021, Memorial of St. Martha, disciple of the Lord and taking effect immediately.

Most Rev. Kenneth D. Richards, DD,
Archbishop of Kingston

**DECREE IMPLEMENTING THE *MOTU PROPRIO*,
TRADITIONIS CUSTODES,
IN THE DIOCESE OF SPRINGFIELD IN ILLINOIS
IN THE NAME OF THE MOST HOLY TRINITY. AMEN.**

Whereas the Supreme Pontiff Francis has issued an Apostolic Letter *motu proprio* On the Use of the Roman Liturgy Prior to the Reform of 1970, *Traditionis custodes*, effective immediately upon promulgation in *L'Osservatore Romano*;

Whereas according to this Apostolic Letter it is the exclusive competence of the diocesan bishop "to authorize the use of the 1962 Roman Missal in his diocese according to the guidelines of the Apostolic See" (Art. 2);

Whereas the "bishop of the diocese in which until now there exist one or more groups that celebrate according to the Missal antecedent to the reform of 1970 is to determine that these groups do not deny the validity and the legitimacy of the liturgical reform, dictated by Vatican Council II and the Magisterium of the Supreme Pontiffs" (Art. 3, § 1);

Whereas the Society of Saint John Cantius was canonically erected by His Eminence Francis Cardinal George, O.M.I., Archbishop of Chicago, as a public diocesan association of the Christian faithful (canon 312, §1, 3°), with juridic personality (canon 313) on December 23, 1999, the memorial of St. John of Kanty;

Whereas an agreement was entered into in accord with canon 271 of the Code of Canon Law between the Archdiocese of Chicago, the Diocese of Springfield in Illinois, and the Society of St. John Cantius for the ministerial services of priests belonging to the Society under the title of the Canons Regular of St. John Cantius on November 10, 2014, the Memorial of Saint Leo the Great, Pope and Doctor of the Church;

Whereas Saint Rose of Lima Parish in Quincy, Illinois, was canonically established as a personal parish effective January 1, 2014, for those persons in the Quincy area who have an affinity for the celebration of the sacred liturgy according to the extraordinary form, the pastoral care of which is provided by priests of the Priestly Fraternity of Saint Peter;

Whereas the Canons Regular of Saint Thomas Aquinas were canonically recognized as a private association of the Christian faithful with juridic personality and with residence in a quasi-religious house in the Diocese of Springfield in Illinois in accord with canons 312 §1, 322 §2, 113 §2, and 608 of the Code of Canon Law on September 29, 2020, the Feast of the Archangels, Saints Michael, Gabriel, and Raphael;

Whereas the diocesan bishop "is to designate one or more locations where the faithful adherents of these groups may gather for the eucharistic celebration (not however in the parochial churches and without the erection of new personal parishes)" (Art. 3, § 2);

Whereas the diocesan bishop is "to proceed suitably to verify that the parishes canonically erected for the benefit of these faithful are effective for their spiritual growth, and to determine whether or not to retain them" (Art. 3, § 5); and

Whereas according to canon 87, §1 of the Code of Canon Law, "A diocesan bishop, whenever he judges that a dispensation will contribute to their spiritual good, is able to dispense the faithful from universal and particular disciplinary laws issued for his territory or his subjects by the supreme authority of the Church."

Therefore, I, the Most Reverend Thomas John Paprocki, by the Grace of God and favor of the Apostolic See, Bishop of

Springfield in Illinois, do hereby decree the following:

1. It has been determined that the Canons Regular of the Society of Saint John Cantius, the priests of the Priestly Fraternity of Saint Peter, and the Canons Regular of Saint Thomas Aquinas do not deny the validity and the legitimacy of the liturgical reform as dictated by Vatican Council II and the Magisterium of the Supreme Pontiffs, and therefore may continue to use the 1962 Roman Missal (Art. 3, § 1).
2. It has been determined that Saint Rose of Lima Parish in Quincy, Illinois, canonically erected for the benefit of these faithful, is effective for the spiritual growth of the faithful and is therefore retained (Art. 3, § 5).
3. Since it will contribute to the spiritual good of the faithful, to the extent that it may be needed, a dispensation is granted from Art. 3, § 2 of *Traditionis custodes* authorizing the use of the 1962 Roman Missal at the parish churches St. Rose of Lima Church in Quincy, Illinois, and Sacred Heart Church of Saint Katharine Drexel Parish in Springfield, Illinois. Eucharistic celebrations are permitted at these locations using the Roman Missal promulgated by Saint John XXIII in 1962 on any or all days of the year. In these celebrations the readings are proclaimed in the vernacular language, using translations of the Sacred Scripture approved for liturgical use by the United States Conference of Catholic Bishops (Art. 3, § 3).
4. The priests of the Canons Regular of the Society of Saint John Cantius and the priests of the Priestly Fraternity of Saint Peter are entrusted with these celebrations and with the pastoral care of the faithful who attend the Masses at St. Rose of Lima Church in Quincy, Illinois, and at Sacred Heart Church of Saint Katharine Drexel Parish in Springfield, Illinois (Art. 3, § 4).
5. Priests who already celebrate Mass according to the *Missale Romanum* of 1962 in the Diocese of Springfield in Illinois are authorized to continue to enjoy this faculty upon request (Art. 5).

This Decree is effective upon promulgation by publication on the webpage for the Office for Divine Worship and the Catechumenate of the Diocese of Springfield in Illinois (www.dio.org/worship).

Given at the Chancery in Springfield, Illinois, the 19th day of July, 2021
Most Reverend Thomas John Paprocki

**"Let nothing disturb you...
trust in God..."**

"Let nothing disturb you,
Let nothing frighten you,
All things are passing away:
God never changes.
Patience obtains all things
Whoever has God lacks nothing;
God alone suffices."

"Christ has no body now, but yours.
No hands, no feet on earth, but yours.
Yours are the eyes through which
Christ looks compassion into the world.
Yours are the feet
with which Christ walks to do good.
Yours are the hands
with which Christ blesses the world."

—St. Teresa of Avila (1515-1582)

From the Webmaster

I thought it might be of interest to note the effect, if any, of *Traditionis Custodes* on the activity of the www.extraordinaryform.org website. July had 41910 visits, August had 41654 - a negligible difference. Perhaps of greater note is the difference between May (June being only a 30-day month) and July. May had 38550 visits, some 3000 less than July. So far, it would appear that, if anything, the effect is not the intended one.

FYI there is a website that is trying to track diocesan responses, both official and unofficial to *TC*. You might want to check this out:

www.traditioniscustodes.info

Note that you can also sort this spreadsheet output by the "Country" column to group dioceses by country.

From the Editor

The two charitable responses to the *Traditionis Custodes* Apostolic Letter issued *motu proprio* cited in their entirety above represent fine pastoral examples that we hope may serve as models for bishops to follow. We are encouraged by, and grateful for, these genuine shepherds of their respective flocks.

Pardon a personal note – in 1984 I was a Catholic in name only. I owe more than I can possibly repay to the late LLA Life member, Loretta Brandt, and to Msgr. Bernard Granich, the former for proselytizing the Traditional Latin Mass which the latter restored to the Archdiocese of St. Louis in 1985. To a large extent they are why I am your Editor.

Please send us your comments, critiques, corrections, observations, news reports, event notices, or essays. Your contributions will be much appreciated. By sending content to us, you authorize us to reproduce it for distribution. To send newsletter items, please email them to me at help@extraordinaryform.org (softcopy in .rtf, .doc, or .odt file formats, please). Or, you can mail hardcopy to me at the address below.

Bill Guelker
19755 Coventry Circle
Marthasville, MO 63357

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Oratio pro Missa Latine Celebranda

O mundi Regnator, qui te omni lingua hominum angelorumque laudari voluisti; tribue, quaesumus, ut etiam in diebus nostris, sacrificium dilecti Filii tui immaculatum assidue lingua Romana in oratoriis gentis nostrae omniumque permultis tibi offeratur a populo ad te toto corde converso: per Christum Dominum nostrum. Amen.

Cum licentia Ordinarii,
Baton Rouge, LA
August 8, 1994

Prayer for the Celebration of the Mass in Latin

O Sovereign of the world, Who have willed that Thou be praised in every language of men and of angels; grant we beseech Thee that now too in our days, the unblemished sacrifice of Thy beloved Son may be incessantly offered to Thee in the language of the Romans in many churches of our land and of every land by a people turned to Thee with all their heart. Through Christ our Lord. Amen.

THE LATIN LITURGY ASSOCIATION

*Founded in 1975 to promote
the more frequent celebration of the
Mass in the Latin language.*

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