

From the President

Last year I had asked you all for prayers for one of the founders of our association, Dr. James Hitchcock, who had been ill. I am happy to report that I spoke with Dr. Hitchcock last Friday, and he is driving, and walking about without assistance. I was so glad to see him and wished him a Happy Advent, and Blessed Christmas.

I recently became aware of changes in new editions of children's dictionaries. One well-known standard is the Oxford Junior Dictionary, for ages 7-9. The current edition has omitted the following words: abbey, altar, bishop, carol, chapel, christen, coronation, decade, disciple, monk, nun, Pentecost, pew, saint, and sin, as well as numerous words describing the natural world, such as: acorns, bloom, clover, ivy, and tulips. The reason given is that these words are rarely used in contemporary children's books or the school curricula for children of these ages. Considering that this is the age when children make their First Confession and First Communion, omitting an understanding of "sin" will make it even more difficult for these children to become "saints."

Memor et fidelis

Regina Morris, President
Latin Liturgy Association
December 8, 2017

News from the Chapters

Chicago Chapter: A new documentary video about the Canons Regular of St. John Cantius is available on the St. John Cantius Parish website at <http://www.cantius.org/go/news/>. A mid-18th century Neapolitan nativity scene is on permanent loan to St. John's. The display is comprised of more than 200 rare and original sculptures and objects. Proportions range from miniature to life-size. Materials include cork, hemp, wire, terracotta, glass, and wood. A short video about the scene is also on the parish website. A *Rorate* Mass in the Extraordinary Form is scheduled for Saturday, Dec. 16, 2017 at 6:00 am, with Matins/Lauds to follow.

Cleveland Chapter: A traditional Latin *Rorate* Candlelight Low Mass in honor of Our Lady of Guadalupe will be offered by Rev. Bede Kotlinski, OSB, at historic St. Stephen Church, 19930 W 54th St., Cleveland, OH, on Tuesday, Dec. 12, 2017, at 7:00 am.

Detroit Chapter: Two recently ordained Jesuit priests have begun offering the Traditional Latin Mass in the Detroit area: Father Stephan Wolfe, SJ, and Father Cy Whitaker, SJ. A *Rorate* Mass will be offered on Dec. 23, 2017, at 7:00 am at St. Matthew Church, in Flint, MI. The annual Christmas Week Bus Tour to Chicago will take place Dec. 28-30, 2017. Historic churches to be visited include St. Hyacinth Basilica, Our Lady of Sorrow Basilica, and St. Mary of the Angels. For more information call Michael Semaan at 248-250-6005.

Los Angeles Chapter: A youtube video about the Traditional Latin Mass, produced here in Los Angeles, is a great outreach to modern Catholics, unfamiliar with the Latin Mass: "We have something that belongs to you..." Go to <https://www.youtube.com/watch?v=3eHP7xIAVHM> to see the five-minute video.

Monterey Chapter: The 2018 Latin Mass Conference will take place Saturday, Feb. 24 - Sunday, Feb. 25, 2018, at Monterey Tides, 2600 Sand Dunes Drive, Monterey, CA. The theme is "Ending the Ecclesial Crisis—The Fatima Perspective". Bishop Athanasius Schneider will be the featured guest speaker. For the names of the other speakers, and registration details, go to http://keepthefaitth.org/conference_CA.htm

Philadelphia Chapter: The Tenth Anniversary of the Motu Proprio *Summorum Pontificum* was observed with a Solemn Pontifical Mass in the Extraordinary Form of the Roman Rite on the Feast of the Exaltation of the Holy Cross, Thursday, September 14, 2017, celebrated by Bishop Joseph Perry, Auxiliary Bishop of Chicago, at 7:00 pm, in the Cathedral

Basilica of Saints Peter and Paul in Philadelphia. The Mass was broadcast live by EWTN. The video of the Mass can be viewed at: <https://vimeo.com/233955709>. A DVD recording of the Mass can be purchased online at: <https://squareup.com/store/kearns-media-consulting>. The Cathedral also hosted the celebration of Solemn Mass in the EF on three other feast days this autumn: The Dedication of Saint Michael (September 29), All Saints Day (November 1) and All Souls Day (November 2). Another Solemn Traditional Latin Mass is scheduled for the Feast of the Immaculate Conception on Friday, December 8, at 7:00 pm. Members of the Philadelphia Chapter are particularly grateful for the support and encouragement of Father Dennis Gill, Head of the Archdiocesan Office of Worship and Rector of the Cathedral Basilica of Saints Peter and Paul, for providing the opportunity for these Solemn Traditional Latin Masses. [In Domino, **Michael J. Miller**, LLA member]

On July 25, 2017, the Carmelite Monastery in Philadelphia received six new nuns from Valparaiso, NE, and four from Elysburg, PA, as well as a new chaplain, Father Scott W. Allen, FSSP. The Solemn High Mass the next day, July 26, 2017, commemorated the 115th anniversary of the founding of the Carmel in Philadelphia. It is assumed that the nuns are assisting at daily Traditional Latin Masses henceforth—but their website does not yet show this change.

[**William Torchia**, Chairman, Philadelphia Chapter LLA]

Pittsburgh Chapter: The Solemn High Mass at St. Paul Cathedral in Pittsburgh on October 15, 2017, was well-received. The Priest Celebrant was Rev. James W. Dolan, Pastor of St. John XXIII Parish. Rev. Ladis J. Cizik served as deacon, and Rev. David G. Rombold was subdeacon. The Schola Cantorum from St. John XXIII (quasi-)Parish sang Palestrina's *Missa brevis* in F and the propers for *Salus Populi*. The schola was directed by John P. Rokosz. The *Pueri Cantorum*, directed by Sharon Burchill sang Arcadelt's "Ave Maria" and the "Ave verum corpus" (chant). The guest organist was Nicholas J. Will, Professor of Sacred Music at Franciscan University of Steubenville. The 29-page printed program featured colored artwork by Daniel Mitsui. Thanks to LLA Pittsburgh Chapter Chairman, Dr. James Beierle for this information, and for sending President Morris six copies of this beautiful program. To download an electronic copy of the program, go to <http://stjohnxxiiiparish.org/other-news/> for the link to the pdf document. There is also a link to the EWTN video on the same page.

St. Louis-Belleville Chapter: At the Fall semi-annual Chapter meeting, Chairman Regina Morris, Vice-Chairman James Mooney, and Secretary-Treasurer Allison Smith were all re-elected to additional two-year terms as chapter officers. Chapter member, Msgr. John F. McCarthy had autographed copies of his new book, Catholic Biblical Scholarship for the Third Millennium available for purchase. Ryan Murphy of *Juventutem* St. Louis gave an overview of the aims of the group, and their monthly Traditional Latin Mass schedule for the remainder of the year. St. Mary of Victories Church sponsored a "King to Queen" 5K race and Fun Run on the first Saturday in October. Preceding the event was a Traditional Latin Mass at St. Mary's. Along the race route were visual representations of the Joyful Mysteries of the Rosary, and other artistic renderings of the various titles given to our Blessed Mother.

News from Members

LLA member, **David Barton**, reports that the Latin Mass Society of Northeast Missouri recently celebrated its two-year anniversary of a monthly Traditional Latin Mass at St. Rose of Lima Church in Novinger, MO. This Mass is currently the only Traditional Latin Mass offered in the diocese of Jefferson City. Since only one priest in the diocese, Father Dylan Schrader, is qualified to offer the Latin Mass, Barton, and the other Society members have had to be creative in securing a priest to offer the monthly Mass. Priests from KS, IL, other parts of MO, and even LLA member, Msgr. Richard Soseman from Rome, have offered the Traditional Latin Mass in Novinger. An extensive article about the Society was featured in the Kirksville Daily Express (11-28-17).

LLA member, **Rev. Msgr. Richard Soseman**, reports that as of October 26, 2017, he has been reassigned from Rome to parish duties at St. Valentine Church in Peru, Illinois. He will be offering the first Traditional Latin Mass there on Dec. 8, 2017, for the feast of the Immaculate Conception.

LLA member, **Ted Cover**, reports from Sarasota, FL, that Sarasota survived Irma with relatively little structural damage, but lots of downed limbs and branches, and power outages. Christ the King, Sarasota, became a full-fledged parish of the Diocese of Venice in Florida as of Jan. 11 this year. The Fort Myers and Naples Apostolates are now Missions of Christ the King Parish. The Diocese is looking for a site for a new church devoted to the Extraordinary Form in a location between them. Between Naples and Fort Myers, Sunday Mass attendance equals or exceeds ours (we average about 220 every Sunday) at Christ the King. Our priests still serve the Ocala Apostolate at Queen of Peace Church in Ocala (Diocese of Orlando). Their 6pm Sunday Latin Mass draws a large group, also.

LLA member and history buff, **Carl Moore**, discovered a youtube video about Marie Antoinette that featured a partial recitation of the Ave Maria, in Latin, before heading to the start of Marie Antoinette's life. <https://youtu.be/21Xt7PRGQEY>

At the beginning is heard partial recitation of the Ave Maria, before heading to start of Marie Antoinette's life. She was guillotined 9 months after deposed king Louis XVI.

News from the Association of Latin Liturgy (UK)

Three ALL Council members participated in the recent *Sacra Liturgia* Conference in Milan, Italy. A detailed description of the Ambrosian Rite Mass offered at the conference was included in the last ALL newsletter. The ALL has recently changed their membership policy to allow student members who receive all ALL communication by email to receive complimentary (*gratis*) memberships, as long as they are students. A Solemn Requiem Mass for the war dead was celebrated in Latin in the Ordinary Form of the Roman Rite at St Michael's Abbey, Farnborough, on Nov. 12, 2017. The next ALL meeting will be on Saturday 21 April, 2018 at St. Mary's College, Oscott. This event will include the launching of the newly completed "*Graduale Parvum*." The Catholic Herald is planning to launch in the US in the coming year (2018).

News from the Priestly Fraternity of St. Peter (FSSP)

A 2018 monthly liturgical calendar is now available with the theme of "Thirty Years of Fidelity." The standard 8 ½ x 11 monthly format opens to 11 x 17 vertically. Price is \$13.00 and is available online at www.fssp.com/calendar. The 2018 Liturgical Ordo and FSSP Directory is also \$13.00, and can be ordered at www.fraternitypublications.com. "Spiritual Highlights of France" Tour with Fr. Garrick Huang, FSSP, will take place May 22-30, 2018. For more information contact Orbis Catholicus at 1-800-675-9088

PBS News Hour [11-27-17] featured a five-minute segment about Gregorian chant at Our Lady of Guadalupe Seminary in Nebraska. They included information about the recent CD, "Requiem," that was produced by a group of twelve FSSP priests, alumni of the seminary. "Requiem" was released this past spring, and spent 13 weeks at the top of the Classical Music chart. It is still available for purchase at Amazon or Barnes and Noble.

News from LiveMass.net

Father Fryar has new promo codes for a new free Android app (Version 5.3.3) for viewing the live Latin Masses. Contact him at anchoright@me.com to obtain the codes. Regarding the website, some people have suggested that he make the LIVE section of the website the entrance or first page. The reason why he doesn't do that is because in some browsers an error message pops up when there is no live broadcast. That would make the casual visitor think that the website is broken. With the entrance page being a recorded Mass of the day, there is always something to play no matter what time the random visitor arrives. Alternately, Father Fryar has set up a subdomain. If you go to <http://live.livemass.net> it will take you directly to the LIVE section. (You need to be sure to include the http:// for some reason.)

News from the CMAA (Church Music Association of America)

Registration is open for the Winter Sacred Music Conference to be held at St. Mary's Assumption Church in New Orleans, LA, January 8-12, 2018. For more information, go to <https://musicasacra.com/>

2018 Sacred Music Workshop

The Institute of Christ the King, Sovereign Priest announces a Sacred Music Workshop at St. Francis de Sales Oratory in St. Louis, MO to be held from Friday, April 20, 2018 through Sunday, April 22, 2018 (Solemn High Mass). Canon Wulfran Lebocq and Nick Botkins will be the presenters. More information will be forthcoming.

Jubilee Museum Festival of Trees and Nativities

The Jubilee Museum, 57 S. Grubb St., Columbus, OH 43215 is hosting a festival of Christmas trees, decorated by different Columbus organizations, and over 250 nativity sets from all over the world. The Festival is open during regular museum hours from November 24, 2017, to January 14, 2018. Museum admission is \$10 for adults, and \$5 for children, students, and seniors. The museum is not handicap accessible, at this time.

Knights of Columbus Traditional Latin Mass Association

The Knights of Columbus Traditional Latin Mass Association is an informal association of Councils that desire to promote the Traditional Latin Mass, which was the Mass offered by the founder of the Knights, Venerable Servant of God, Father Michael McGivney. Currently there are 36 member councils across the US and Canada. The members want to promote

an awareness and devotion within the Knights for this Mass. Go to <http://www.kofclatinmass.org/> for more information.

Magnificat Radio

For those of you who like to listen to online radio, either on your computer, or through another device, <http://www.magnificatmedia.com/> offers 24-hour broadcasting. Daily Rosary, Friday Stations of the Cross, classical music, and specific programming (like “Learning about the Roman Liturgy”) are among the choices offered. There are also archives of past programs, and links to written articles on traditional Catholic spirituality. Be advised that the owners are traditional Catholics who support the Society of Pius X. However, there is much good information available on the site.

St. Mary’s Station (Radio)

If you live in the Kansas City, KS area, you can tune to 98.3 FM, St Mary’s Radio. If you live outside this area, go to www.ksmk.org for information on available ways to listen on mobile devices, or on the computer. Programming includes daily Rosary, Angelus, classical music, nightly sermons, and Compline. This station is also affiliated with the Society of Pius X, but has much good to offer all Catholics.

Sacred Heart Toys

Michael and Laurel MacKinnon converted to the Catholic Faith in 2010. Within two years they founded Sacred Heart Toys, because of a need that was not currently being met—a rosary that was safe, plush, non-toxic, and made for infants and toddlers. So their first creation was, “My First Rosary.” This was followed by “My First Cross,” “My Guardian Angel Rattle,” “Our Lady of Guadalupe Cuddle Pillow,” and other similar offerings. The MacKinnons see these toys as an opportunity for evangelizing all those who come into contact with the toys, and as a platform by which parents can naturally talk about aspects of our faith with their children. For more information, go to <http://www.sacredhearttoys.com/>

St. Augustine Academy Press

Various religion textbooks offered by this company were discussed in a previous LLA newsletter. However, St. Augustine Academy Press has recently completed the sixth grade textbook in the 1937 “Highway to Heaven” series. Called, “The Holy Sacrifice of the Mass,” the text explores the history and prayers of the Mass at an age-appropriate level. There is a strong focus on helping students learn to use a hand missal. If you know someone who is a newcomer to the Traditional Latin Mass and is struggling with using a missal, this might be helpful for them also. For more information, go to <http://staugustineacademypress.com/>.

Leaflet Missal Company

A unique Catholic rosary honoring Mary and our country is available for sale by the Leaflet Missal Company for \$36.00. The crucifix is blue and red enamel, with the words, “One Nation Under God” on the reverse. The Our Father beads are antiqued silver finish Miraculous medals. The fifty Hail Mary beads are copper finished and each one is stamped with the abbreviation of a state. Go to <https://www.leafletonline.com> and look for “USA Rosary.”

Star of the Sea Fine Books

Founded in 2016 in Hermosa Beach, CA, Star of the Sea Fine Books specializes in First Editions and rare books. Browsing their current offerings revealed only one book in Latin—*Vita Karoli Magni* (The Life of Charlesmagne), First Edition (1972) for \$95.00, and five books on Catholic liturgy. For more information, see <https://www.staroftheseabooks.com/>.

Excerpt from 30 Nov. 2017 Catholic Herald (UK) interview with Raymond Cdl. Burke:

Paolo Gambi: What would you do as your first act if you were elected pope?

Cardinal Burke: I don’t think there is any danger of that. I think that, (not referring to myself), the first thing any pope should do is simply to make the profession of faith together with the whole Church, as Vicar of Christ on Earth. Most popes did that, usually by a first encyclical letter, like Pope St Pius X with his encyclical, *E Supremi*. Also Pope St John Paul II’s *Redemptor Hominis* is a sort of profession of faith, calling to mind again that the Church is the Body of Christ, the Church belongs to Christ and that we are all obedient in his service.

A SHORT JOURNEY TO THE MISSALETTE OF THE BRETHREN OF THE BLESSED VIRGIN MARY

By **Paul Coffey**, a Life Member of the LLA, East Greenbush, NY

Our Traditional Latin Mass community in the Albany Diocese of New York, like most, I suspect, has a wonderful and storied background.

Our Ordinary of the recent past, Bishop Howard Hubbard, expressed his reluctant intent to meet the *latrìa* desires of his traditional Catholic flock by proffering the Tridentine Mass in 4 far-distant corners of our geographically large and dispersed Diocese. However, an assertive group of faithful declined to travel so far every week to attend something which our Pontiff at the time was encouraging bishops to make more readily available to those faithful who requested the “most beautiful thing this side of heaven.”

This group of *Una Voce* faithful constantly petitioned Bishop Hubbard, to allow the Mass at a more central location, one of proximal convenience. The Bishop finally relented and allowed the Ancient Form in an abandoned church, St. Paul's, in historic downtown Troy, NY, just south of Rensselaer Polytechnic Institute.

This pastoral community thrived for several years there; and then a decision was made to move us, this time down the hill to the mother church of all of us Catholics in Rensselaer County, NY - St. Peter's Church, on 5th Ave. This is a magnificent Gothic structure erected by the Irish who had also built the Erie Canal and formed the Burden Iron Works of Troy, NY, @1830.

We continued to grow into the early 1990's: young and old, small and large families, newcomers almost every month. Then a decision was made to close churches in the Diocese, including St. Peter's, and we moved again – this time to our current home, the church of St Joseph in South Troy, NY, which happens to be staffed by the Carmelite Friars of the Province of St Elias of North America.

In the mid 90's I was consumed with the later stages of a work career and a family almost entirely grown, except for the addition of a true gift from God, the youngest of 7, little Tammy who came to us in 1994. Prior to that time I had occasionally sampled the Traditional Latin Mass more often with my Dad than alone. Dad was one of the dejected generation of loyal sons of the Church who had their anchor ripped out from them in their golden years by the “reform” of the liturgy by Annibale Bugnini, *et alia*, after Vatican Council II. (My own attendance at Mass was split, however, – usually, I would take my nearly adult children to the English Mass and occasionally I would placate my father, taking him to the Latin Mass and listening half-heartedly to his complaints about the *Novus Ordo*.) I began to marvel at the wonderful symbols and *lex orandi* of the Traditional Latin Mass (nothing superfluous). I now regret I was listening and engaging only half-heartedly for his sake and my own. I did not fully understand then what Dad was trying to tell me. And the English Mass was really all my children had known. Like many, I thought the Traditional Latin Mass, the Mass of the Ages, was discouraged, if not prohibited.

Then my son came back from the war in Iraq. Early 2000 now. For reasons he never explained and I never drilled down on, he was fervent and relentless in hounding me to take him to the Traditional Latin Mass. Jumping over a lot of dialog and night sessions wherein I taught this son pronunciation of the Church Latin responses, I, without really intending it, began delving deeper into the faith that had been handed down to me, a Baby Boomer, by my parent's generation. I discovered a rich treasure and truth I had forgotten existed. Sunday Latin Mass at noon became fixed in granite, more children and family began to worship with us, and I slowly grew in maturity and wisdom and became a grandfather 19 times over. I took self-assurance, sitting in my pew surrounded by love and sending in my check every month, that I was fully taking care of my obligations to my parish.

But something was wrong. Or better put, just not quite right. I've neglected to tell you the reader that our parish is very “mixed use”: we have the *Novus Ordo* liturgy, celebrated primarily by our Pastor; we have the Tridentine liturgy (on M, W, F, and some Sundays), whose celebrant was the very energy behind our growth and constancy through the late 1990's and 2000, and we have the Carmelite Rite of the Latin Mass (a.k.a. The Ancient Rite of the Holy Sepulcher) from our own resident friars. One Friar, our Prior and Parochial Vicar, is a saintly man in his 80's, and when he offers the Carmelite Rite, it is a “Wonder to Behold.” His Mass is deliberate, specific, reverent and demands your attention to the point of immersion. You pray the Mass with Father Prior. And our Pastor Friar has been self-teaching and enduring training to reverently offer the Carmelite Rite, no small undertaking for a Vatican II baby from Brooklyn, NY. I think it is another tribute to his holiness and willingness to self-sacrifice in order to manifest Christ's Love for all of us. Pastor enriches his *Novus Ordo* with reverence from the Ancient Rite of the Holy Sepulcher and encourages all faithful to find goodness in one another. No small feat among ‘stiff necked people’ on both sides of the aisle, pardon the pun.

So, what was wrong? We only had a Tridentine missalette to serve as a worship aid for both the Tridentine and Carmelite Masses. This would not do. The Carmelites on a worldwide level had abandoned the ancient form of their Rite in favor of the *Novus Ordo* in 1972. *Summorum Pontificum* (May it please God to send many blessings to Benedict XVI.) changed all that. But there was more change to come. One day, while I was doing some maintenance work at the church, the Pastor came out and just began talking and sharing concerns because the principal altar boy organizer and Latin Mass community liaison to the Pastor of many years had just announced his entry into a diaconate program, which required him to disentangle himself from any and all connections with corporal or spiritual works he was performing to date. This created a large, almost “black hole” in the Pastor’s mind; so I told the Pastor I would take over the altar boy organization and the sacristy duties but needed to meet with the fellow leaving and then with Pastor afterwards to get a to-do list of work items.

The top priority on the Pastors list was the need for a Carmelite Rite worship aid to help the congregants. The day after this meeting, while sitting awaiting Mass to begin, a Wednesday as I recall, a fellow parishioner Dave Pietruza, discretely, almost covertly, handed me a draft of a project he had been working on for some time – a draft for a Carmelite Missalette! He asked me to look it over and give him some guidance since he was “unsure of how the Pastor would react” to such an item!

I no longer believe in coincidence.

I took Dave’s raw material and immediately went to work in the discovery phase of the project looking for expertise to revise, edit, and turn ‘our’ missal into something proudly usable and to help us print the item. Dave had given me a jump start. My search led me to the Latin Liturgy Association, of which I am now a member, and where I found extraordinary help for all things Extraordinary.

With LLA guidance and shepherding, and several iterations with our Pastor and Prior, 150 copies of “The Carmelite Missal” were produced. You may peruse the result at - <http://www.extraordinaryform.org/handmissals/HandMissalCarmelite.pdf>

This provides the Ordinary for the Ancient Rite of the Holy Sepulcher (which dates from the turn of the first millenium when the Crusaders were still in Jerusalem). Our next phase will be producing online versions of the Carmelite Propers from the *Missale Carmelitanum*, our altar missal – a 1935 edition. We can then produce copies at will for insertion into the Hand Missals. Our Carmelite Rite is a treasure which more and more are discovering thanks to faithful workers like Dave, and the assistance we received from the Latin Liturgy Association.

Deo Gratias!

A Traditional Form of the Latin Mass Being Offered

By Amanda Evinger

(submitted by **Neil Souther**, LLA Life Member, and reprinted with permission from the *Dakota Catholic Action*, the monthly paper of the Diocese of Bismark, 09/17)

All around the world today, Catholics are feeling drawn to drink of the refreshing “spiritual streams” of the Extraordinary Form of the Mass and finding themselves re-awakened by its mystical presence—particularly, by its reverence and its silence.

The Latin Mass is so captivating for some people, speaking volumes to the soul. As Fr. Federick Faber, a noted English theologian, once said, the Latin Mass “is the most beautiful thing this side of Heaven.”

Shawn and Kimberly Heilman, rural Bismarck residents, find the Latin Mass tremendously fulfilling, and enjoy attending it regularly at Christ the King in Mandan.

“The silence of the Traditional Latin Mass offers a more prayerful experience for me,” Shawn said. “What was held sacred for previous generations is still sacred today, and I’d like our children to experience it.”

Kimberly finds that its serenity lends her the graces she needs to live out her vocation faithfully.

"I am the mother of six little children, and my soul yearns for silence. It is exactly that—the silence—which attracts me to the Latin Mass, which is beautiful beyond words, you might say."

Contrary to frequent assumptions, the Extraordinary Form is also deeply appealing to young people.

As Mark Sammons, who serves at the Latin Mass offered at Christ the King alongside his three brothers, shared, "Serving the Latin Mass really helps me focus on God, and keeps me more attentive to what is going on during the Mass. The quietness of it and being more responsible for the responses keeps me engaged."

His 13-year-old brother Matthew also feels honored to serve at the Latin Mass, and commented, "I like to serve the Latin Mass because it helps me to stay aware of the presence of God in the Blessed Sacrament, and it helps me to grow in virtue."

Most importantly, this form of the Mass is also attractive to some priests, such as Msgr. Patrick Schumacher, pastor at St. Wenceslaus in Dickinson and diocesan Director of Continuing Education for Clergy, who offers it about six to eight times a year. Fathers Nick Schneider and Bill Ruelle also offer the Mass regularly in the diocese. Others who know it are Fathers Joseph Evinger, Kregg Hochhalter, Doug Krebs and Jordan Dosch.

"As a Roman Catholic priest, I felt that I should be able to offer the full Roman Rite, which has two forms; the Ordinary and the Extraordinary," Msgr. Schumacher explained. "Therefore, I taught myself how to offer the Extraordinary Form in 2013 over a three-month period. The Ordinary Form of the Mass is the *Novus Ordo*, or the "New Order" Mass, which was promulgated by Pope Paul VI after Vatican Council II, and the Extraordinary Form of the Mass, is the form included in the 1962 Missal of Pope St. John XXIII."

By offering the Extraordinary Form, Msgr. Schumacher explains that he has grown in knowledge and love of the Mass. "By learning the Extraordinary Form, I have also learned a lot about the Ordinary Form, as well as the history of the Mass," he said. "It is beautiful. The Extraordinary Form is a beautiful rite in so far as it minimizes, almost entirely, the idiosyncrasies of the priest and offers a more peaceful and prayerful experience for the faithful."

One of the many aspects of the Extraordinary Form that he appreciates is its consistency. "In the Extraordinary Form of the Mass, there are no 'surprises'" Msgr. Schumacher said. "People dislike bad preaching and disorganized liturgy. I have had people come to me and say, 'I was tired of being entertained and I just wanted the Mass.' This is what the Extraordinary Form offers, as well as, of course, the Ordinary Form if celebrated well."

In 2007, Pope Benedict XVI's *motu proprio* (document or letter issued by the pope) titled *Summorum Pontificum* liberalized the celebration of the Extraordinary Form of the Mass in Latin according to the 1962 Roman Missal, allowing priests the freedom to offer it without needing to obtain permission from their bishop. "The Extraordinary Form has never been abrogated," Msgr. Schumacher said. "Pope Benedict XVI brought about a reintegration of it and pastors are now asked to willingly make it available to desiring faithful in obedience to the Holy Father. Because of its universality, the *motu proprio* was actually a summons for unity in the Church."

Despite its seemingly radical edge, Pope Benedict's *motu proprio* is continually supported by some of the Church's foremost liturgical experts. Cardinal Robert Sarah, whom Pope Francis has appointed prefect for the Congregation for Divine Worship and the Discipline of the Sacraments is known to hold a "neutral" line on the liturgy, endorsing both the New Order of Mass and the traditional Latin Mass. Last October he notably addressed pilgrims on an annual pilgrimage to Rome to celebrate Benedict XVI's 2007 *motu proprio*, *Summorum Pontificum*. Further, regarding the Extraordinary Form of the Mass, he once said, "Vatican II never asked us to reject the past and abandon the Mass of St. Pius V, which spawned many saints, nor discard Latin. But, at the same time, we must promote the liturgical reform sought by the Council itself."

In 2001, Pope St. John Paul II, in an address to assembly of the Congregation for Divine Worship and the Discipline of the Sacraments, said: "The People of God need to see priests and deacons behave in a way that is full of reverence and dignity in order to help them to penetrate invisible things without unnecessary words or explanations. In the Roman Missal of Saint Pius V, as in several Eastern liturgies, there are very beautiful prayers through which the priest expresses the most profound sense of humility and reverence before the Sacred Mysteries: they reveal the very substance of the Liturgy."

(In the diocese, the Extraordinary Form of the Mass is offered on the last Sunday of each month at 11:30 am at Christ the King in Mandan, as well as at St. Joseph in Williston on the first Sunday of each month at 2:00 pm. All are welcome to attend.)

First Pontifical Mass in Latin Rite Celebrated in Recently Renovated St. John Cathedral

By Michael Wojcik

(submitted by **Dr. Joseph Daly**, an LLA member, and reprinted with permission from *The Beacon*, the weekly paper of the Diocese of Paterson, 10/19)

Bishop Serratelli served as main celebrant and homilist of a Pontifical Mass in the Traditional Latin Rite — steeped in the prayers, music and ceremony of the liturgy of the early Church — for the first time Oct. 14 in the newly renovated Cathedral of St. John the Baptist here. The Pontifical Mass — also known as a Solemn or High Mass — also commemorated the 10th anniversary of “*Summorum Pontificum*,” Pope Benedict XVI’s *motu proprio* — a document that he issued on his own initiative — that removed any remaining restrictions on celebrating liturgies in the Traditional Latin Rite.

Priests, religious and laity from around New Jersey, as well as from New York, Pennsylvania and Maryland, filled the cathedral Saturday for the 9:30 am Pontifical Mass, which can be celebrated by a pope, bishop or other clergy, and a rite largely unfamiliar to most modern Catholics. Recalling the early Church’s traditions, the liturgy featured prayers, mainly recited in Latin; Gregorian chants, sung in Latin; special gestures, such as the faithful kneeling for Holy Communion; and ecclesiastical vestments that were worn for this Mass by Bishop Serratelli and the large contingent that assisted him. They included priests, among them one who served as a master of ceremonies; a deacon; subdeacon; assistant deacons; acolytes; altar servers; torch bearers; and other ministers, who were responsible for various parts of the liturgy. Following the Mass a reception was held in the Bishop Rodimer Center next to the cathedral, said Joseph Daly of Sacred Heart Parish, Clifton, a member of the diocesan pastoral council, who suggested the Mass to Bishop Serratelli and helped to organize it.

“The Mass was magnificent. It was beautiful and solemn and is a continuation of celebrations in the Church for at least 1,000 years,” said Daly, who serves as master of ceremonies at Sacred Heart, which offers a Latin Low Mass at 8:00 am, the first Sunday of the month.

During the Mass, the congregation read from missals with the Latin prayers with an English translation. The faithful knelt to receive Holy Communion but did not say “Amen,” which the priest said instead, while placing the host on the recipient’s tongue. Also, the priest said, “May the Body and Blood of our Lord Jesus Christ preserve your soul unto everlasting life. Amen,” instead of “The Body of Christ.” While presiding, the Bishop faced the altar in the same direction as worshipers, Daly said.

Members from several choirs around the region joined together to sing Gregorian Chants and hymns in Latin, including the “*Kyrie*,” the “*Gloria*,” the “*Credo*,” the “*Sanctus*,” the “*Agnus Dei*” and the “*Ave Maria*” for the Oct. 14 Mass in honor of the Immaculate Heart of Mary. Singers originated from the following local groups: Schola Cor Jesu of Sacred Heart; Fearless Faith of St. Brendan and St. George parishes, Clifton; and the Choir and Schola of Our Lady of Fatima Chapel, Pequannock, which also offers Latin Masses, Daly said.

During the Pontifical Mass, the Bishop wore special vestments including the dalmatic under his chasuble to show that he possesses the full powers of Holy Orders; a tunicle, part of the subdeacon’s vestment; a miter, a crozier, buskins, ceremonial stockings, with his episcopal sandals; a pectoral cross; and liturgical gloves. The vestments were borrowed from St. John the Baptist Parish in Allentown, NJ. Also, a gremial, a silk cloth of the same liturgical color as the Bishop’s vestments, was placed on his lap, as he sat in the *cathedra* — the symbol of his teaching authority in the Church — at the altar, Daly said.

Over the past few months, several priests, religious, and laity have worked together with Bishop Serratelli to plan the Pontifical Mass. They included Sister of Christian Charity Joan Healy, diocesan chancellor and delegate for religious; Father Kevin Corcoran, diocesan vice chancellor and the Bishop’s priest/secretary; Daly; and Father Matthew McNeely of the Priestly Fraternity of St. Peter, who serves as administrator of Our Lady of Fatima Chapel and served as the Mass’s master of ceremonies, Daly said.

Along with the Bishop, the sacred ministers were Father Karl Marsolle as deacon and William Rock as subdeacon, both of the Priestly Fraternity of St. Peter. Other assistants at the altar for the Mass were the Knights of Columbus, the Maidens of the Miraculous Medal, the Knights of the Holy Sepulchre, and the Knights of Constantine, Daly said.

That morning, St. John’s was filled with busloads of Catholics, who attend Latin Rite Masses regularly in parishes throughout New York, New Jersey and Pennsylvania. Also sitting in the pews were curious worshipers, who had never

experienced a Pontifical Mass. The Latin Liturgy Association publicized the Mass in Paterson, Daly said.

In 1970, after the conclusion of the Second Vatican Council, Pope Paul VI replaced the Roman Missal and prohibited celebration of the Latin Mass, except in limited circumstances. In 1984, Pope John Paul II issued an indult — a permission — to allow for limited use of the Latin Mass, but stipulated that the local bishop had to grant permission. Ten years ago, Pope Benedict lifted those restrictions in his *motu proprio*, writing, “What earlier generations held as sacred remains sacred and great for us too...It behooves all of us to preserve the riches, which have developed in the Church’s faith and prayer, and to give them their proper place.”

That morning, one of the congregants, who had never experienced a Pontifical Mass was Peter Kueken Jr. of Our Lady of Mount Carmel Parish, Passaic. He called it “one of the most beautiful Masses I ever attended, mostly because of the choir, which was formed of singers from five different churches.

“I felt like I was in heaven. I also felt both privileged and humbled to receive Holy Communion on my tongue, while kneeling down with my hands folded. I felt at peace,” Kueken posted on FaceBook the day of the Pontifical Mass.

From the Editor

This was a “fun” Newsletter to put together. So much good news makes my job easier! From beginning to end: from Dr. Hitchcock’s physical recovery, to the “Recovery of the Sacred” which he anticipated, as witnessed by the “I felt like I was in heaven” comment in the last article. How many times did the words *Summorum Pontificum* occur in this Newsletter? As the articles from Albany, Paterson, and Bismark demonstrate, the implementation of *Summorum Pontificum* is taking hold in diverse places, in diverse rites of the Latin church, and divergent orders like the Carmelites and, *gaudete*, the Jesuits. The Latin Liturgy Association was directly involved at both the local and national level in the Albany and Paterson efforts. As a follow on to the Paterson story, Dr. Daly, who is a Master of Ceremonies at a parish in Paterson, wrote to tell me that he hopes to start a New Jersey chapter of the LLA in 2018.

All members need to be aware of the resources available from the LLA to assist their own diocesan priests to implement the *motu proprio* in their area. For instance, did you know: That hand missals for congregants with the Ordinary of the Traditional Latin Mass may be printed from extraordinaryform.org? That Sunday and weekday Propers inserts (for the hand missal) for the entire liturgical year may also be printed from the site? That a priest may print a “Celebrant’s Guide” to help him learn how to offer the Low Mass of the TLM? That the same priest can print a set of altar cards (which may then be laminated and/or framed) which are referenced in the “Celebrant’s Guide”? All of these are free of charge and require only internet access, free pdf reader software, and a duplexing printer.

On latinliturgy.com, the detailed rubrics (for *Missa Lecta*, *Missa Cantata*, & *Missa Solemnis*) of the TLM for the celebrant have been translated by an LLA member priest and may be studied there anytime. Also available on the LLA site is the Ordinary of the Ordinary Form (with Eucharistic Prayer #1) in Latin and English. This may be studied or printed and has the 2011 improved translation. I just received a note from a non-member who was seeking permission to use this for a new Saturday Mass in Latin in the Ordinary Form. That’s more good news.

As the Editor of the Newsletter, I ask you all to forward this kind of news to me to share with your fellow members. But more importantly, I ask you to do what you can with resources just cited to “make it happen” close to home. If you are not so already, get involved! As the Webmaster, I invite you to ask me any questions you may have about the two sites or how to produce and use their materials.

To send newsletter items, comments, or questions, please email them to me at help@extraordinaryform.org (softcopy .rtf .docx or .odt file formats, please). Or, you can mail hardcopy to me at the address below.

Again, I say *Gaudete!* and wish you all a blessed Christmas season.

Bill Guelker
19755 Coventry Circle
Marthasville, MO 63357

Oratio pro Missa Latine Celebranda

O mundi Regnator, qui te omni lingua hominum angelorumque laudari voluisti; tribue, quaesumus, ut etiam in diebus nostris, sacrificium dilecti Filii tui immaculatum assidue lingua Romana in oratoriis gentis nostrae omniumque permultis tibi offeratur a populo ad te toto corde converso: per Christum Dominum nostrum. Amen.

Cum licentia Ordinarii,
Baton Rouge, LA
August 8, 1994

Prayer for the Celebration of the Mass in Latin

O Sovereign of the world, who have willed that you be praised in every language of men and of angels; grant we beseech you, that now too in our days, the unblemished sacrifice of your beloved Son may be incessantly offered to you in the language of the Romans in many churches of our land and of every land by a people turned to you with all their heart. Through Christ our Lord. Amen.

THE LATIN LITURGY ASSOCIATION

*Founded in 1975 to promote
the more frequent celebration of the
Mass in the Latin language.*

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LATIN LITURGY ASSOCIATION

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Please enroll me as a member of the Latin Liturgy Association and send me the quarterly Newsletter (check one):

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I enclose a donation of \$ _____. (Please, all funds payable in USD.)

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How did you learn of the Latin Liturgy Association? _____

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Please tell us something about yourself: Background in Latin; any specific skills or knowledge that may be of help to the Association; what you hope the Association can do for you, etc.

Please complete this form and mail with your donation (check or money order) to:
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